

mAGO : URBAN

*elementos urbanos
elements urbans
urban items
éléments urbains
elementi urbani
Stadtmöbel*

[petra] new collections

MAGO URBAN 2014

■ elementos a medida
elements a mida
custom-made elements
elements sur mesure
realizziamo i vostri progetti
Maßgefertigte Elemente

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■ [petra] new collections 2014

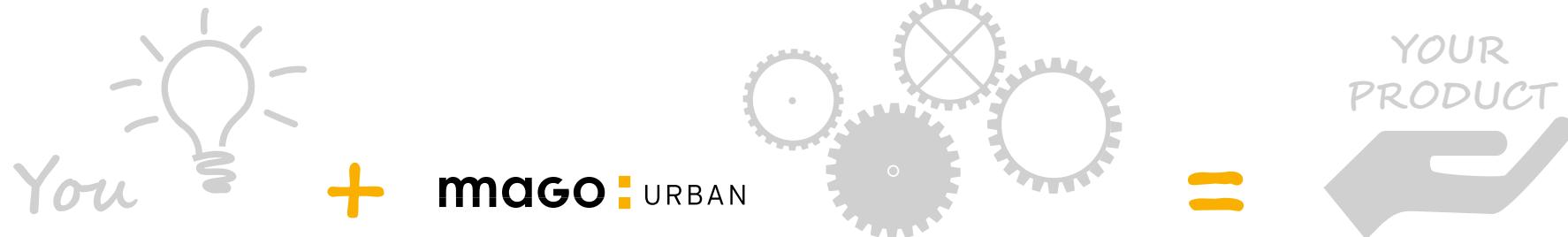
12

■ [petra] elements

114

■ características técnicas
caractéristiques tècniques
technical characteristic
caractéristiques tècniques
caratteristiche tecniche
Technische Daten

152



FABRICAMOS SUS DISEÑOS

Mago Urban pone a su disposición todo el conocimiento, experiencia e infraestructura industrial para fabricar cualquier elemento de mobiliario urbano o arquitectónico.

Sus proyectos hechos realidad.

FABRIQUEM ELS VOSTRES DISSENYS

Mago Urban posa a la vostra disposició tot el coneixement, experiència i infraestructura industrial per fabricar qualsevol element de mobiliari urbà o arquitectònic.

Els vostres projectes fets realitat.

MANUFACTURING YOUR DESIGNS

Mago Urban places all its knowledge, experience and infrastructures at your disposal for manufacturing any element for urban or architectural furniture.

Your projects become a reality.

YOU
... imagine
design
draw

we
MAKE
YOUR IDEAS
A REALITY

NOUS FABRIQUONS VOS DESIGNS

Mago Urban met à votre disposition toute la connaissance, l'expérience et l'infrastructure industrielle pour fabriquer n'importe quel élément de mobilier urbain ou architectonique.

Vos projets prennent corps.

REALIZZIAMO I VOSTRI PROGETTI

Mago Urban mette a vostra disposizione tutta la conoscenza, esperienza e infrastruttura industriale per produrre qualsiasi elemento di arredo urbano o architettonico.

I vostri progetti diventano realtà.

WIR FERTIGEN IHRE ENTWÜRFE

Mago Urban wir stellen Ihnen unser gesamtes Wissen, unsere Erfahrung und Industrieanlagen zur Herstellung verschiedenster Bauelemente oder Straßenmöbel zur Verfügung.

Wir setzen Ihre Projekte in die Tat um.

Algunos ejemplos
Alguns exemples
Some examples
Quelques exemples
Alcuni esempi
Einige Beispiele

>>

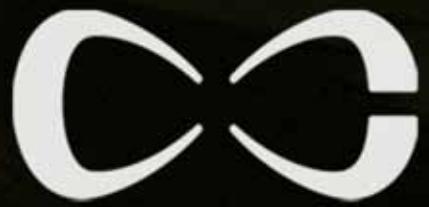
OLIVE FURNITURE

© BOW DESIGN by Cristina Lloret | Xavier Vilagran



© 2008-2013 PLAÇA LES OLIVES

© 2012 OLIVE FURNITURE



OLIVE FURNITURE © bow



SUMMARY

OL olive luminaire



OLB olive litter bin

OBP olive bicycle parking

OP olive fountain

OB olive bench

CONCEPT

Olive Furniture carries furniture of the Olives Square Garrigoles, Baix Empordà; based on the integration of the olive tree. A unique form: the olive, the ellipsoid, unifies and simplifies the urban elements required. Bench-pylon-luminaire, litter bin, fountain and bicycle parking

TECHNICAL DESCRIPTION

Ellipsoidal colored precast concrete with fiber mass. Finished mold, acid treatment and waterproof protection. Steel fasteners. Measures 100x60x50 cm.

© Authors Cristina Lloret Serra - Xavier Vilagrana Casanovas, December 2007 - December 2012



NAMES

MODELS

PIECES

MEASURES



olive luminaire



COFFEE FURNITURE

© BOW DESIGN by Cristina Lloret | Xavier Vilagran



COFFEE FURNITURE © bow

SUMMARY

01



220xh240x95xt5

02



220xh240x95xt5

03



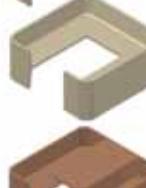
220xh240x47,5xt5

04



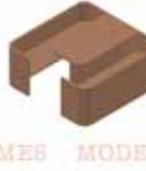
220xh85x47,5xt5

c1



185x185xh75xt8

c2



185x185xh75xt8

NAMES MODELS

PIECES

MEASURES



CONCEPT

Coffee Furniture baptizes a series of pieces that naturally arise during the project's suitability for a local cafe. The concept is based on a single form, which, when placed vertically or horizontally responds to different uses. The formal essence of the coffee bean, reinterpreted in terms of extruded ring, generate architectural coffee beans that are spread in a space of possibilities and enhances the relationship between emptiness and fullness.

Multifunctional pieces of interior and urban furniture. Colored unit modules are added to make up capsules and the sealed or open space that contain them.

© Authors Cristina Lloret Serra - Xavier Vilagrana Casanovas, May 2011



showroom



[petra] new collections 2014



**blink**

bench

18

**cubik**bench
planter
bollard

30

**geométrico**

bench

42

**milano**bench
table

54

**bloop**

bench

20

**cuc**

bench

32

**granpot**

planter

44

**multi bench**bench
table

56

**cantorodado**

planter

22

**dish**

planter

34

**hache**

bench

46

**ona**

bench

58

**coma**

bench

24

**drakkar**

bench

36

**karui**bench
planter
litter bin

48

**origami**bench
planter

60

**confeti**

bench

26

**flip-it**bench
planter

38

**kimba**

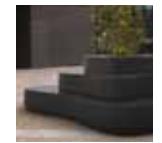
bench

50

**pausa**

bench

62

**crusöe**bench
planter

28

**gaviotas**

bench

40

**luce**

bench

52

**poupées russes**bench
planter
litter bin

64



recte
bench



sassi
bench



targa
bench
table



tube
bench



ripple
bench



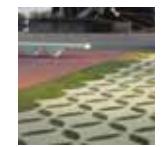
scala urban
planter



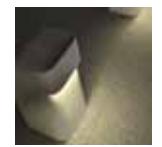
tetris
bench
planter



ubloc
bench



ripple pavement
pavement



sit-up
bench



thin
bench
planter
litter bin



vinyes
bench



roxane
bollard



situs
bench



tippy
bench



waves
bench
planter



sá
bench
planter



stone
bench
planter



tomo
bench
table
planter
litter bin
drinking fountain



zen
bench



sand
bench



tanit
planter



trim
bench
table



**[petra]
elements**



m:



Beton

Asientos que dotan de ligereza y amplitud a los espacios urbanos. Un mobiliario que respira y brilla con luz propia.

Seients dissenyats per donar lleugeresa i amplitud als espais urbans. Un mobiliari que respira i brilla amb llum pròpia.

Seats that give urban spaces a light, spacious feel. Furniture that breathes and shines with a light of its own.

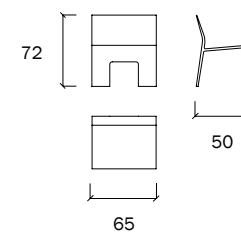
Les sièges qui donnent légèreté et de l'amplitude pour les espaces urbains. Mobilier qui respire et brille par lui-même.

Sedili che danno leggerezza ed ampiezza agli spazi urbani. Un arredo che respira e splende con luce propria.

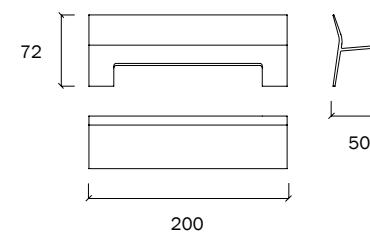
Sitzbänke, die öffentlichen Plätzen eine Atmosphäre von Leichtigkeit und Geräumigkeit verleihen. Möbel, die atmen und für sich selbst sprechen.

blink
by Ton Riera

blink C | 50 kg



blink B | 1.340 kg



bloop

by Ton Riera



Petrá 1

Elegancia y robustez en un mismo elemento.

Elegància i robustesa en un mateix element.

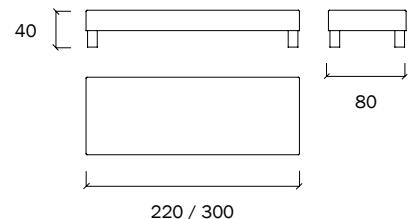
Elegance and strength in the same piece.

Elégance et robustesse dans un seul élément.

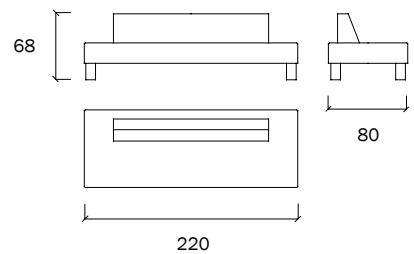
Eleganza e robustezza in un unico elemento.

Eleganz und Robustheit vereinigt in einem Element.

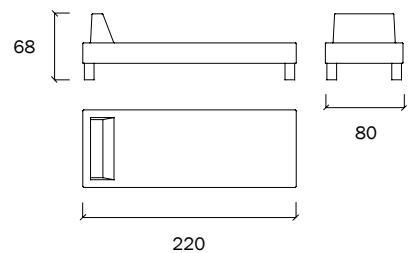
bloop 2m | 640 kg
bloop 3m | 875 kg



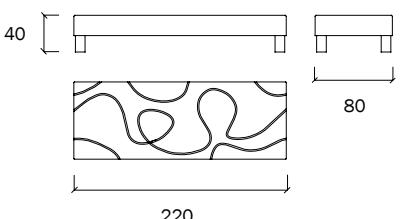
bloop rest C | 813 kg



bloop rest L | 713 kg



bloop path | 640 kg



* Optional Plus wood benches, see Page 170





m:



Petra 1

Modeladas sin aristas como si la misma naturaleza las hubiera erosionado.

Modelades sense arestes com si la mateixa natura les hagués erosionat.

Rounded design, as if eroded by nature itself.

Modelé sans bords comme si la nature avait érodé.

Modellate senza bordi, come se la natura stessa le avesse eroato.

Kantenfrei gestaltet, wie von der Natur selbst geformt.

cantorodado

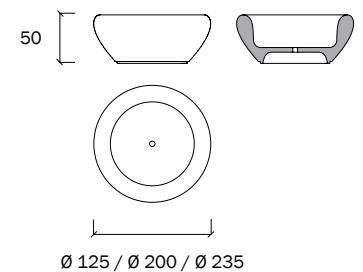
by Stimulo



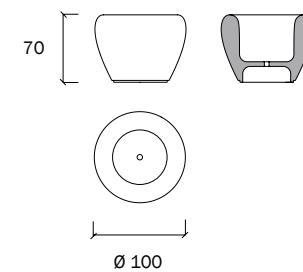
cantorodado 125 | 540 kg | 216 L

cantorodado 200 | 1.060 kg | 742 L

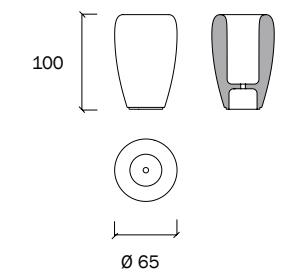
cantorodado 235 | 1.340 kg | 1.087 L



cantorodado 100 | 605 kg | 146 L



cantorodado 65 | 440 kg | 57 L



coma

by Joan Cinca



Petra 1

Un asiento que incita a realizar una pausa en el camino.

Un seient que convida a fer una pausa en el camí.

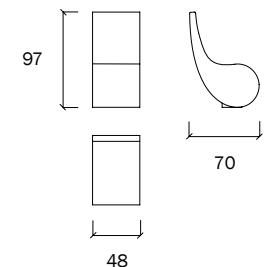
A seat that invites you to stop and take a break along the way.

Un siège qui encourage à une pause sur le chemin.

Un sedile che invita a fare una pausa lungo la strada.

Eine Sitzbank, die die Passanten zum Verweilen einlädt.

coma | 250 kg





m:

confeti



Petra 1

Salpica de diversión cualquier espacio, haz de tu ciudad una fiesta.

Esquitxa de diversió qualsevol espai, fes de la teva ciutat una festa.

Splashes of fun anywhere; turn your city into a party.

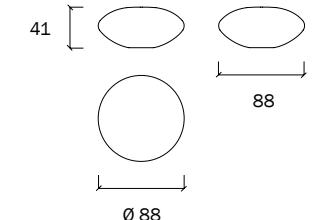
Éclaboussure de plaisir n'importe quel espace, qui font de votre ville une fête.

Schizzi di divertimento in ogni spazio. Fai della tua città una festa.

Füllt jeden Ort mit Heiterkeit, mach' aus Deiner Stadt ein Freudenfest.



confeti | 425 kg





m:



Petra 1

Una isla en medio de la urbe. Ocupa espacios en diferentes alturas.

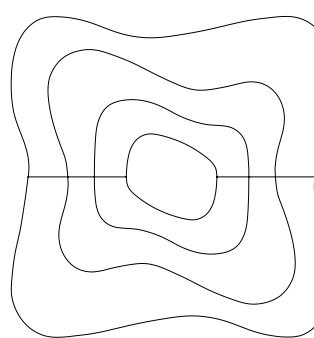
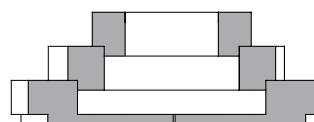
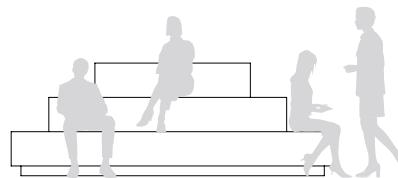
Una illa enmig de la urbs. Ocupa espais en diferents alçades.

An island in the middle of the city. Filling spaces at different levels.

Une île au milieu de la ville. Espaces classés à différentes hauteurs.

Un'isola in mezzo alla città. Occupa spazi ad altezze diverse.

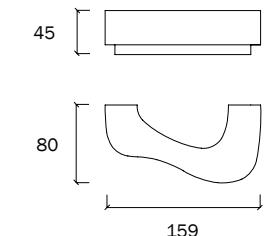
Eine Insel mitten in der Stadt. Füllt Plätze in unterschiedlichen Höhen aus.



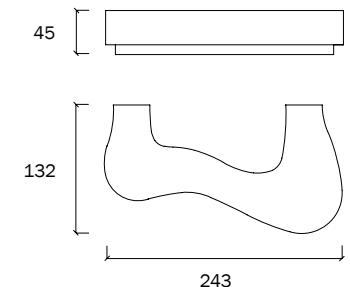
crusöe

by Roger Albero

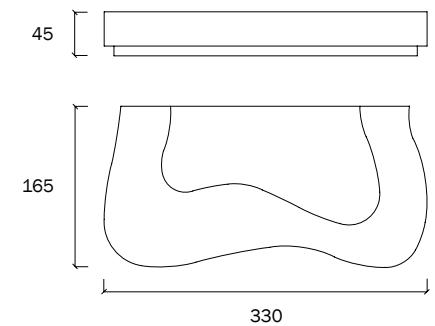
crusöe C | 685 kg | 248 L



crusöe B | 1.815 kg | 338 L



crusöe A | 3.570 kg | 709 L



cubik

by Cubikados



Petra 1

La unión hace la fuerza y conquista el volumen.

La unió fa la força i conquereix el volum.

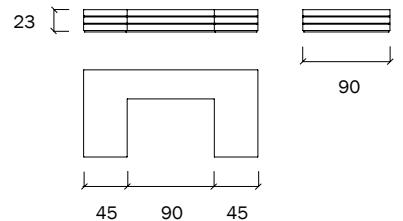
There's strength in union, and it conquers volume.

L'union fait la force et conquête le volume.

La unione fa la forza e conquista il volume.

Der Verbund macht die Stärke aus und erobert den Raum.

cubik U | 520 kg

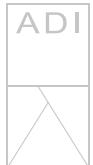


cubik I 37 | 55 kg



cubik I 67 | 25 kg





ADI - FAD
2005



Petra 1

Articula el espacio para compartirlo individualmente.

Articula l'espai per compartir-lo individualment.

Defining space to be shared individually.

Articule l'espace à partager individuellement.

Fa in modo che lo spazio possa essere condiviso individualmente.

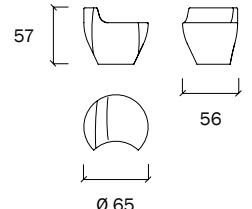
Gestaltet den Raum, um ihn individuell teilen zu können.



cuc

by Foreign Office Architects
Farshid Moussavi, Alejandro Zaera Polo
special thanks to Kenichi Matsuzawa

cuc | 230 kg



dish

by Guido Marsille



Petra 1

Jardinera de gran formato para crear volúmenes verdes.

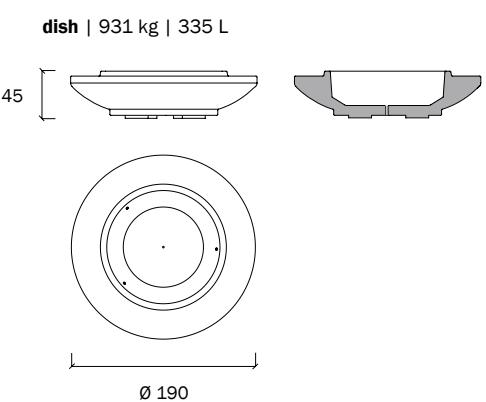
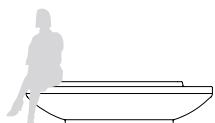
Jardinera de gran format per crear volums verds.

Large-format planter to create green volumes.

Jardinière de grand format pour créer des volumes verts.

Fioriera di grandi dimensioni per creare volumi verdi.

Ein Blumenkasten im Großformat zur Gestaltung von Grünflächen.



drakkar

by Den Studio



Petra 1

La unión idílica entre el hormigón y la madera.

La unió idílica entre el formigó i la fusta.

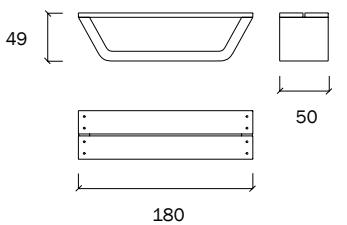
The idyllic combination of concrete and wood.

La liaison idyllique entre le béton et le bois.

Il legame idilliaco tra cemento e legno.

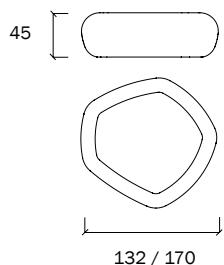
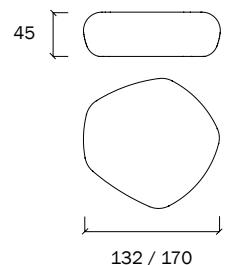
Die idyllische Vereinigung von Beton und Holz.

drakkar | 260 kg



flip-it B 132 | 820 kg
flip-it B 170 | 1.230 kg

flip-it J 132 | 820 kg | 200 L
flip-it J 170 | 1.230 kg | 350 L



mm:



Petra 1

Del derecho o del revés, tú eliges. Jardinera o asiento, elige o complementa.

Del dret o del revés, tu trias. Jardinera o seient, tria o complementa.

Right side up or upside down? You choose.
Planter or seat; choose or complement.

Le droit ou l'inverse, vous choisissez.
Jardinière ou le siège, prenez votre option.

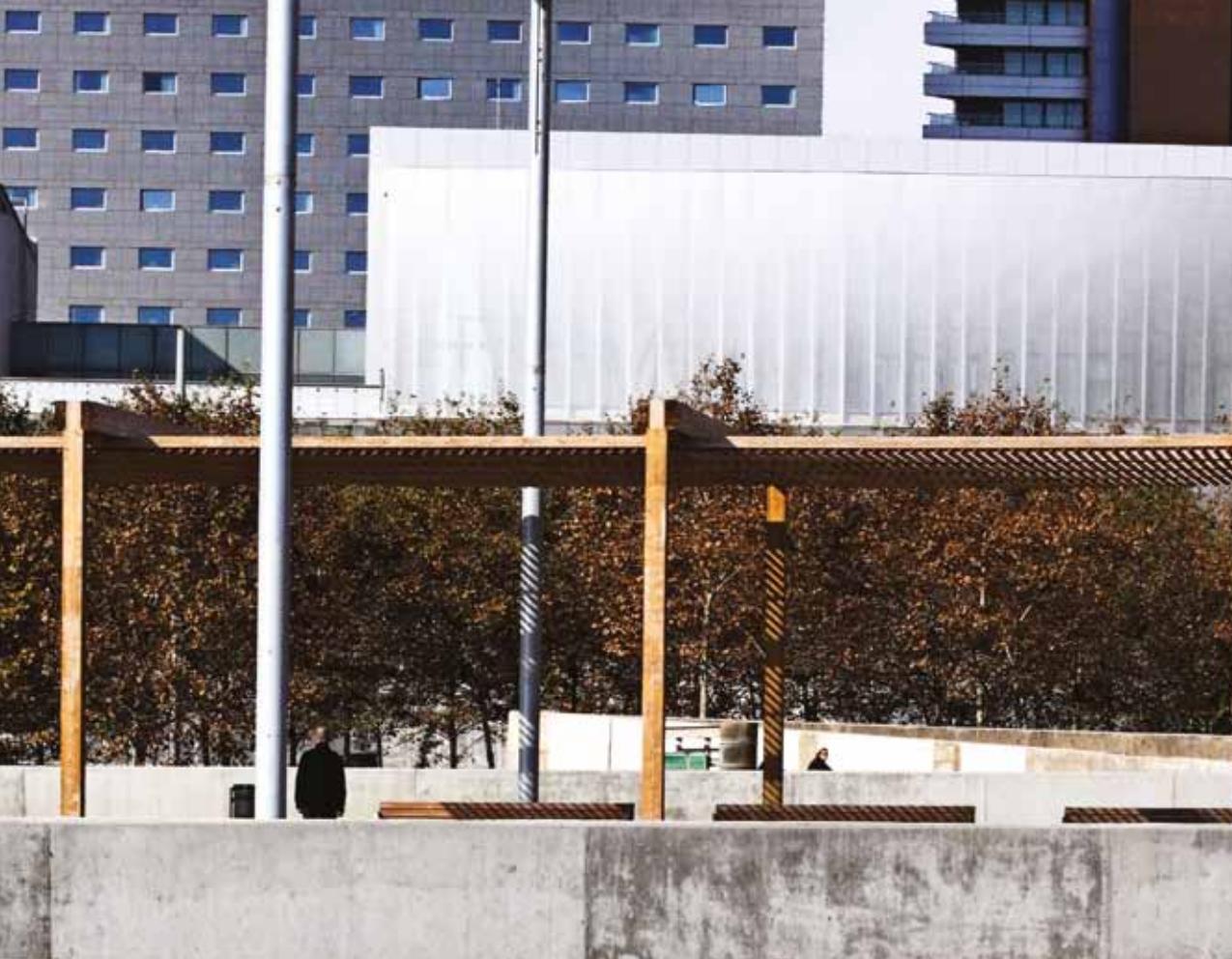
Da destra o da sinistra, scegli tu. Fioriera o sedile?
Scegli o complementa.

Aufrecht oder kopfüber, Sie haben die Wahl.
Blumenkasten oder Sitzgelegenheit, Sie wählen oder ergänzen.



flip-it

by La Noche de la Iguana
Josep Maria Cots, Kiko Solsona



m:



Beton

Nuestro banco más onírico, de naturaleza tranquila y silenciosa que sugiere a una gaviota batiendo sus alas hacia la libertad.

El nostre banc més oníric, de naturalesa tranquil·la i silenciosa que suggereix a una gavina batent les seves ales cap a la llibertat.

Our dreamiest bench, peaceful and silent, like a seagull flapping its wings towards freedom.

Le banc plus onirique, suggérant une mouette battant des ailes à la liberté.

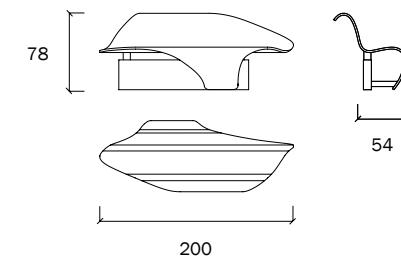
La nostra panchina più onirica, di origine calmo e silenzioso, che ci suggerisce un gabbiano battendo le ali verso la sua libertà.

Unsere außergewöhnlichste Bank, von ruhiger und stiller Natur, erinnert an den Flügelschlag einer Möwe auf dem Weg in die Freiheit.

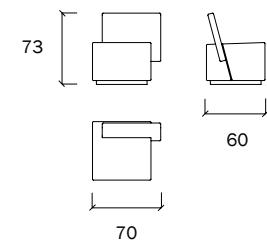
gaviotas

by Ewald Winkelbauer

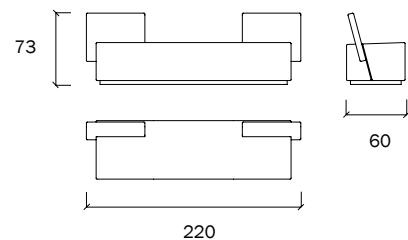
gaviotas | 95 kg



geométrico C (Petra 1 + Bheton) | 500 kg
geométrico C (Petra 1 + Wood) | 480 kg



geométrico B (Petra 1 + Bheton) | 1.490 kg
geométrico B (Petra 1 + Wood) | 1.450 kg



mm:



Petra 1

Ensalzando espacios para vivir, preciso y simétrico.

Enaltint espais per viure, precís i simètric.

Exalting spaces in which to live, with precision and symmetry.

Vantant les espaces de vie, précis et symétrique.

Esaltando gli spazi dove abitare, preciso e simmetrico.

Verschönt Lebensräume, präzise und symmetrisch.

geométrico

by Cristina Noguer, Joaquim Roqué, Josep Motas



granpot

by I+D mago : urban



Petra 1

Una jardinera de forma clásica que ha crecido al extremo.

Una jardinera de forma clàssica que ha crescut a l'extrem.

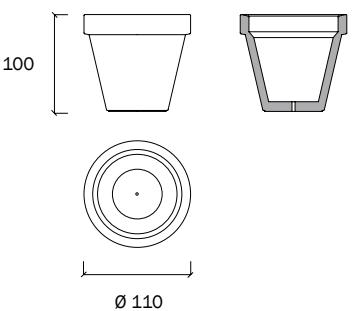
A classic flower pot that has grown to the extreme.

Le pot classique qui a grandi à l'extrême.

Una fioriera classica che è cresciuta fino all'estremo.

Ein Blumenkasten in klassischer Form, der bis zum Äußersten gewachsen ist.

granpot 110 | 520 kg | 390 L





mm:



Petra 1

Asientos que insinúan los antiguos 'tu y yo', ideales para crear espacios acogedores.

Seients que insinuen els antics 'tu i jo', ideals per crear espais acollidors.

Seats with a nod to the old-fashioned loveseat - perfect for creating welcoming spaces.

Sièges qui insinuent l'ancien «vous et moi», idéal pour créer des espaces accueillants.

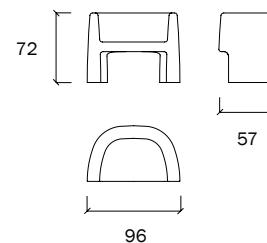
Sedili che ricordano gli antichi 'vis à vis', ideali per creare spazi accoglienti.

Bänke im Stil der bekannten „Liebesbank“, ideal zur Schaffung gemütlicher Plätze.

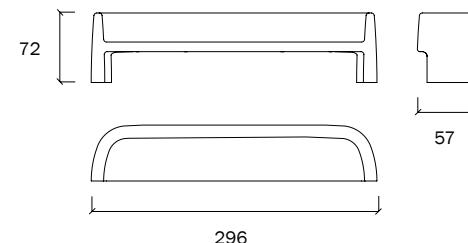
hache

by Ernest Perera

hache CN | 330 kg



hache BN | 785 kg



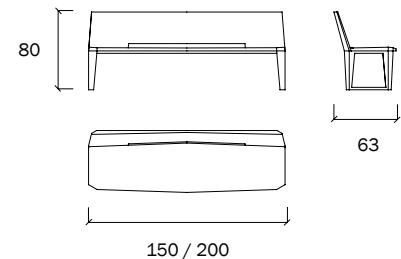
karui

by Company & Company

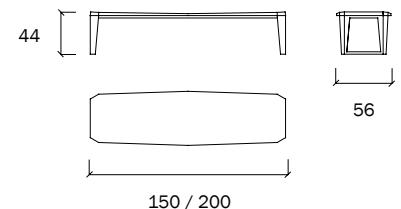


Beton

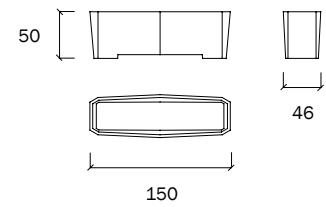
karui BR 150 | 100 kg
karui BR 200 | 140 kg



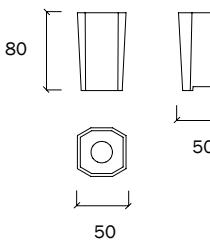
karui B 150 | 60 kg
karui B 200 | 80 kg



karui J 150 (planter) | 150 kg | 215 L



karui J 50 (planter) | 100 kg | 108 L
karui P (litter bin) | 100 kg | 108 L



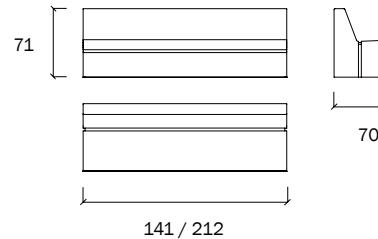
kimba

by Ton Riera

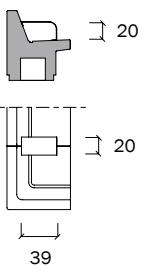


Petra 1

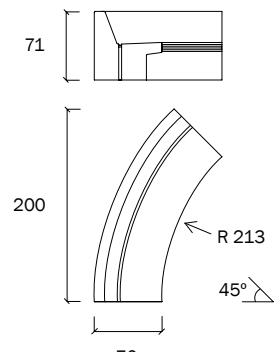
kimba R 141 | 617 kg
kimba R 212 | 977 kg



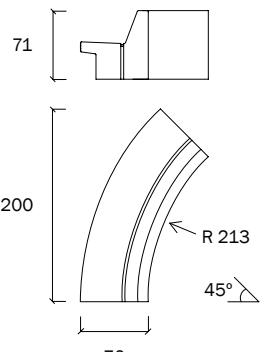
* Optional armrest



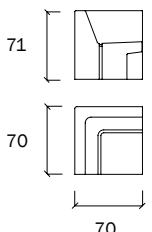
kimba cóncavo | 1.012 kg



kimba convexo | 952 kg



kimba T ext | 425 kg



kimba T int | 835 kg



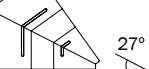
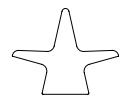
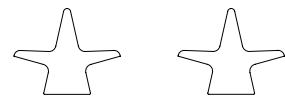
luce

by Jesús Alfaro, Ana Hurtado

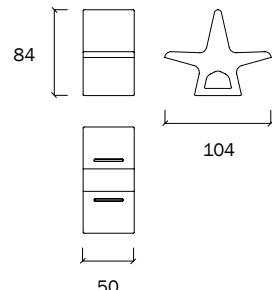


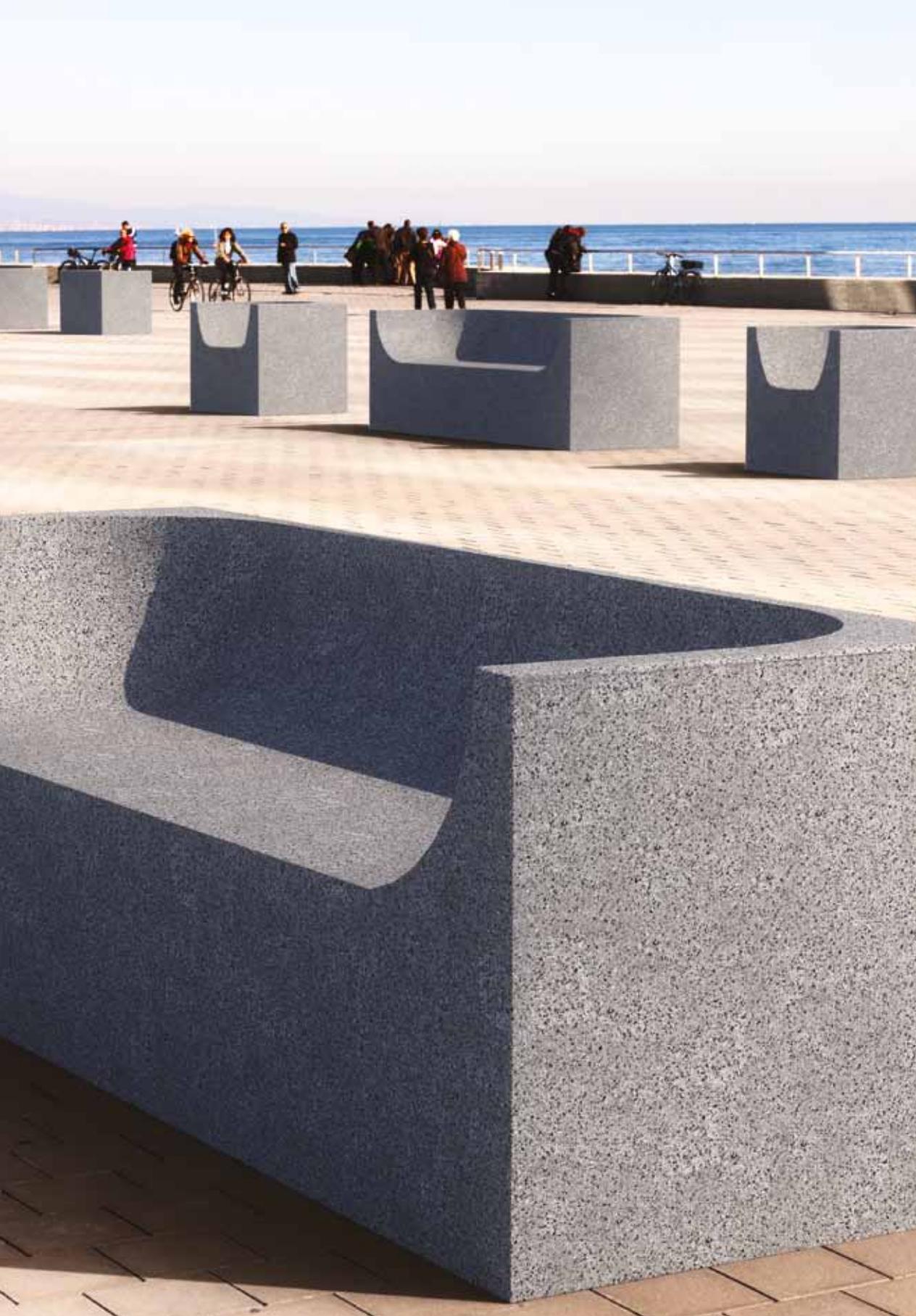
Petra 1

luce | 340 kg **luce 19** | 465 kg **luce 27** | 440 kg



luce R | 305 kg





m:

milano

by Peris Studio



Petra 1

Colección de asientos y mesas en homenaje a las bóvedas de la Galleria Vittorio Emanuele II de Milán.

Col·lecció de seients i taules en homenatge a les voltes de la Galleria Vittorio Emanuele II de Milà.

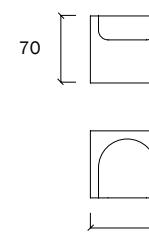
Collection of seats and tables paying homage to the vaults of the Galleria Vittorio Emanuele II in Milan.

Collection de sièges et de tables en hommage aux voûtes de la Galléria Vittorio Emmanuèle II à Milan.

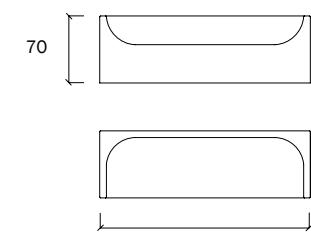
Collezione di sedili e tavoli in omaggio alle volte delle Gallerie Vittorio Emanuele II di Milano.

Tisch-und Sitzbank-Kollektion in Anlehnung an die Gewölbe der Galleria Vittorio Emanuele II in Mailand.

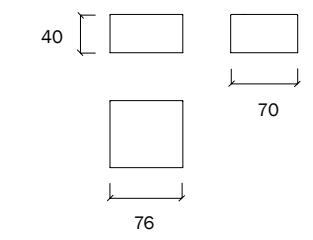
milano C | 690 kg



milano B | 1.350 kg



milano T (table) | 340 kg



multi bench

by Hiroshi Tsunoda



Bheton

El término sentarse pierde formalidad en este banco. Un elemento diseñado sin estereotipos para utilizarse de diferentes modos.

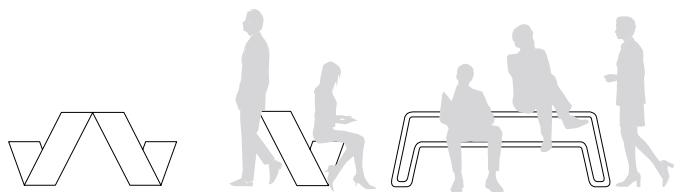
El terme asseure's perd formalitat en aquest banc. Un element dissenyat sense estereotips per utilitzar-se de diferents maneres.

The term 'sit down' loses its formality with this bench. An element designed free of stereotypes, to be used in different ways.

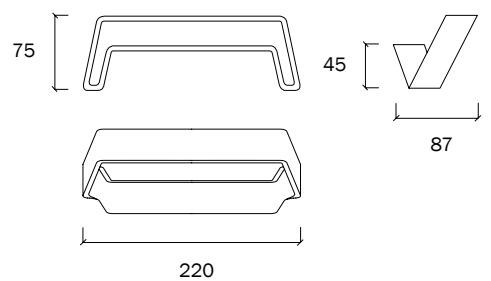
Le terme de s'asseoir perd toute formalité sur ce banc. Un élément conçu pour une utilisation sans stéréotypes de différentes manières.

Il verbo sedersi perde tutta la sua formalità in questa panchina. Un elemento disegnato senza stereotipi per adoperarlo in modi diversi.

Der Begriff ‚Platz nehmen‘ verliert bei dieser Bank seine Formalität. Ein Element, das ohne Stereotypen für verschiedene Verwendungszwecke gestaltet wurde.



multi bench | 240 kg





m:



Petra 1

Elementos curvilíneos y sugerentes que, aunque están fabricados con un material de gran resistencia, suavizan los espacios.

Elements curvilinis i suggestors que, tot i que estan fabricats en un material de gran resistència, suavitzen els espais.

Curvilinear, suggestive elements that soften spaces, in spite of being made from a very strong material.

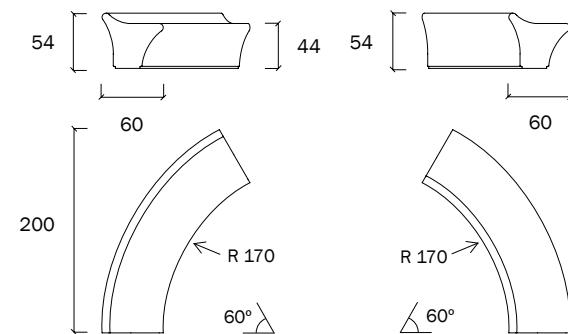
Éléments curvilignes et suggestifs, mais fabriqués avec des matériaux à haute résistance, qui adoucissent les espaces.

Elementi curvilinei e suggestivi, anche se fatti con materiale ad alta resistenza, che riescono ad ammorbidente gli spazi.

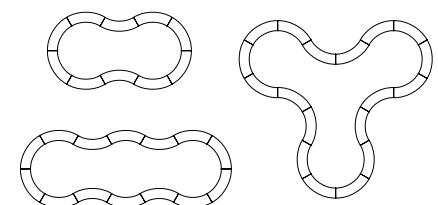
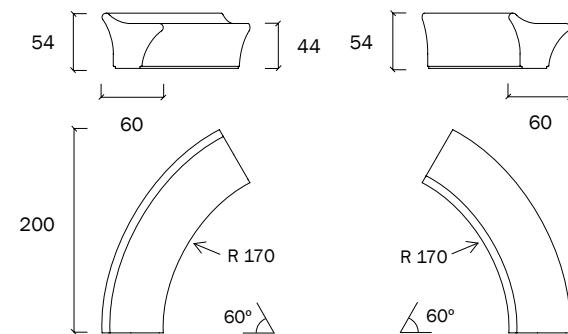
Kurvenförmige, attraktive Elemente, die, obwohl sie aus hochfestem Material hergestellt sind, eine entspannte Atmosphäre vermitteln.



ona cóncavo | 900 kg



ona convexo | 880 kg



origami

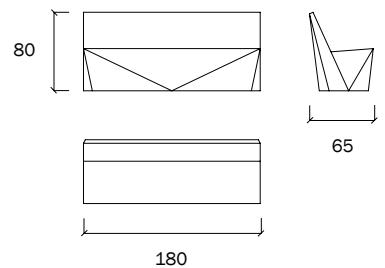
by Ernest Perera



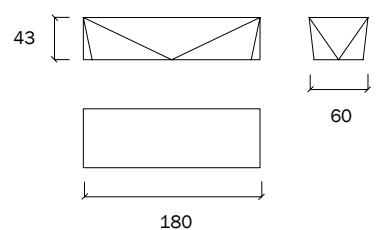
Petra 1



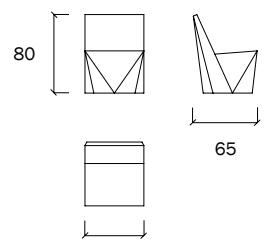
origami BR | 840 kg



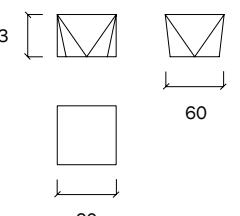
origami B | 740 kg



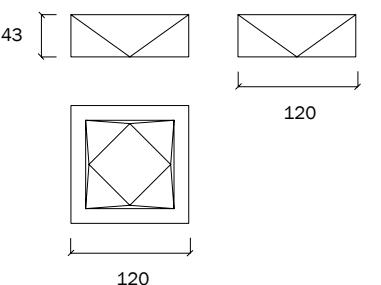
origami CR | 320 kg



origami C | 290 kg



origami J 120 (planter) | 730 kg | 250 L





m:



Petra 1

Es un banco para sentarse, un punto de encuentro de amigos, una escultura, una roca surgida de la tierra...

És un banc per seure, un punt de trobada d'amics, una escultura, una roca sorgida de la terra...

It's a bench to sit on, a meeting place for friends, a sculpture, a rock sticking up out of the ground...

Il s'agit d'un banc pour s'asseoir, une réunion d'amis, une sculpture, un rocher émergeant de la terre...

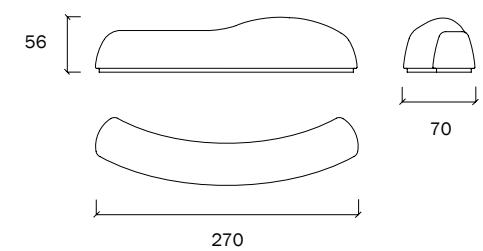
E' una panchina per sedersi, un punto d'incontro con gli amici, una scultura, una roccia che emerge dalla terra.

Eine Bank, die zum Hinsetzen einlädt, ein Treffpunkt für Freunde, eine Skulptur, ein Fels aus der Erde gewachsen.

pausa

by Oriol Guimerà

pausa | 940 kg





m:



Petra 1

¡Qué vienen los rusos! Juega con volúmenes y colores y deja volar tu creatividad.

Que vénen els russos! Juga amb volums i colors i deixa volar la teva creativitat.

The Russians are coming! Play with volumes and colours and let your creativity run wild!

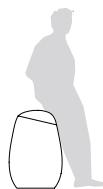
Qui arrivent les russes! Jouer avec les volumes et les couleurs et laissez votre créativité.

“Arrivanoi russi”! Gioca con i volumi ed i colori e lascia volare la tua creatività.

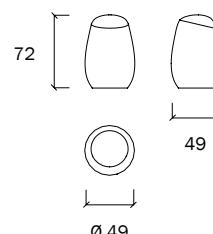
Die Russen kommen! Spielen Sie mit Dimensionen und Farben und lassen Sie Ihrer Kreativität freien Raum.

poupées russes

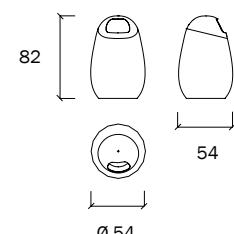
by Kutark



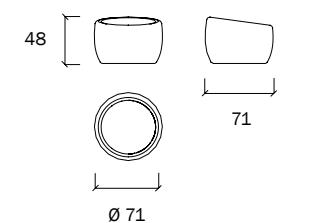
russes stool | 215 kg



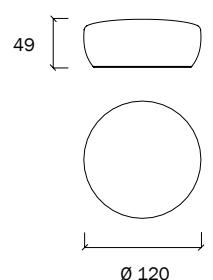
russes P (litter bin) | 210 kg | 74 L



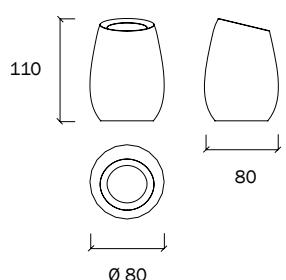
russes J 71 | 170 kg | 88 L



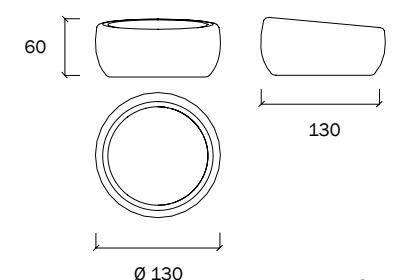
russes pouf | 1.110 kg



russes J 80 | 600 kg | 370 L



russes J 130 | 700 kg | 210 L



recte

by Ton Riera



Peta 1

Recte es un sofá. Un sofá en medio de la ciudad que proporciona confort. Siéntate como en casa.

Recte és un sofà. Un sofà enmig de la ciutat que proporciona confort. Seu com a casa.

Recte is a sofa. A sofa in the middle of the city, providing comfort. Sit down, just like at home.

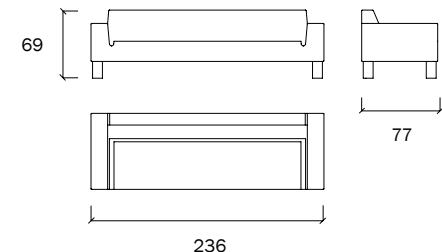
Recte est un canapé. Un canapé au milieu de la ville qui offre le confort. Asseyez-vous comme à votre maison.

Recte è un divano. Un divano nel mezzo della città che fornisce comodità. Per sentirsi come a casa.

Recte ist ein Sofa. Ein Sofa mitten in der Stadt, das Komfort verschafft. Fühlen Sie sich wie zu Hause.

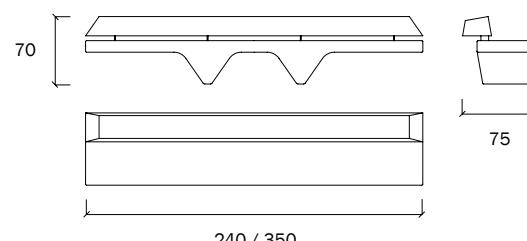


recte | 1.105 kg

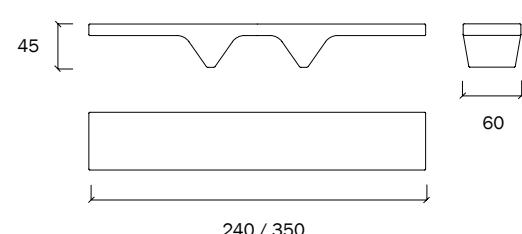




ripple BR 240 | 940 kg
ripple BR 350 | 1.070 kg



ripple B 240 | 680 kg
ripple B 350 | 870 kg



Peta 1

ripple

by In-Tenta

Banco de gran formato inspirado en los 'Ripples', pequeñas dunas formadas por granos de fina arena transportados por el viento del desierto.

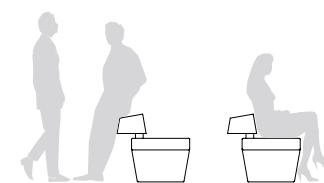
Banc de gran format inspirat en eis 'Ripples', petites dunes formades per grans de fina sorra transportats pel vent del desert.

Large-format bench inspired by 'Ripples', small dunes formed by grains of fine sand transported by the desert wind.

Banque de grand format inspiré en les 'Ripples', petites dunes formées par des petits grains de sable transportés par le vent du désert.

Banco di grandi dimensioni che ha preso l'ispirazione dalle 'Ripples', piccole dune formate da finigranelli di sabbia trasportati dal vento del deserto.

Eine Bank im Großformat inspiriert durch die 'Ripples', kleine Sanddünen, die vom Wüstenwind transportiert werden.



ripple pavement

by In-Tenta



Petra 1

Pavimento verde que se inspira en las formas del desierto, cuyo diseño proporciona una sinuosa 'retícula' de hormigón y hierba para zonas de tráfico peatonal y vehículos ligeros.

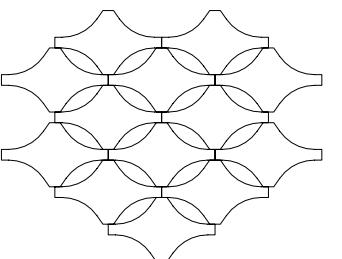
Paviment verd que s'inspira en les formes del desert proporcionant una sinuosa 'retícula' de formigó i gespa per a zones de tràfic peatonal i vehicles lleugers.

Green pavement inspired by the shapes of the desert. Its design creates a concrete and grass lattice for areas with pedestrian and light vehicle traffic.

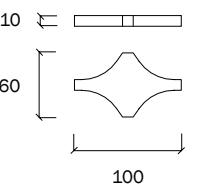
Revêtement de sol vert est inspiré par les voies du désert, dont la conception offre une «grille» sinuose du béton et de l'herbe pour les zones de circulation des piétons et des véhicules légers.

Pavimento verde anche questo ispirato dalle forme del deserto, il cui disegno ci fornisce di un sinuoso "reticolato", in calcestruzzo ed erba per le zone del traffico pedonale nonché di veicoli leggeri.

Ein grüner Bodenbelag, inspiriert von Wüstenlandschaften, dessen Design ein gewundenes „Raster“ aus Beton und Grünfläche für Fußgängerzonen und leichte Fahrzeuge schafft.



ripple pavement | 62 kg



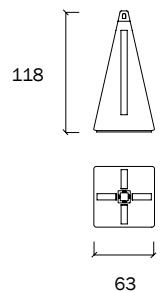
roxane

by Ton Riera

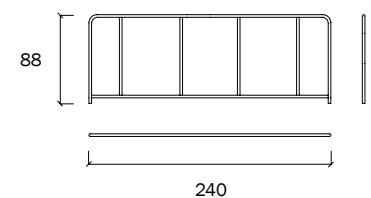


Petra 1

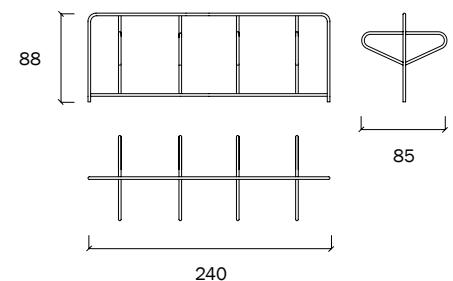
roxane | 340 kg



roxane valla



roxane bike



Uno de nuestros elementos más versátiles, delimita y ordena de diferentes modos y para diferentes usos el espacio.

Un dels nostres elements més versàtils, delimita i ordena de diferents maneres i per a diferents usos l'espai.

One of our most versatile elements, it restricts and organises space in different ways for different uses.

Un des articles les plus polyvalents, défini et rangée de différentes façons toute type d'espaces.

Uno dei nostri elementi più versatili, definisce e ordina lo spazio in modi diversi e per diversi usi.

Eines unserer vielseitigsten Elemente, das verschiedenartige Abgrenzungen und Anordnungen des Raumes für unterschiedliche Nutzungen ermöglicht.





m:



Bheton

Atrevido, rompedor, osado, en definitiva
un nuevo concepto de mobiliario.

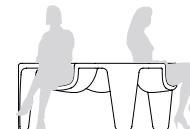
Atrevit, trencador, agosarat, en definitiva
un nou concepte de mobiliari.

Bold, groundbreaking, daring; definitely
a new concept in furniture.

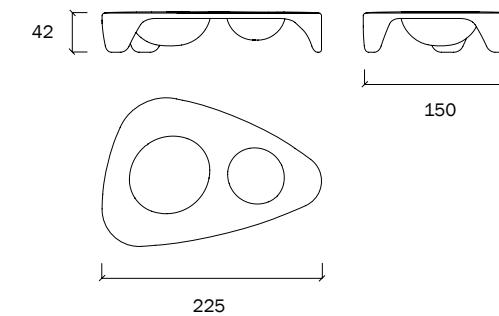
Audace, audacieuse, osée, vraiment un
nouveau concept, de meubles.

Osato, audace, coraggioso, veramente
un nuovo concetto di arredamento.

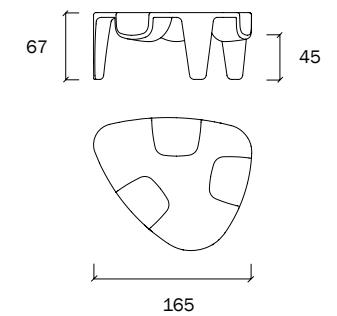
Gewagt, brisant, kühn, im Endeffekt ein
neues Konzept von Stadtmöbeln.



sá planter | 230 kg | 136 L



sá bench | 310 kg



sand

by Estellés Design



Petra 1

El mobiliario urbano puede ser diferente y romper moldes. Nos gusta extrapolar, nos gusta decorar y nos encanta que todo el mundo recuerde aquel rincón tan especial. ¿Y tu, quieres diferenciarte?

El mobiliari urbà pot ser different i trencar motllos. Ens agrada extrapolar, ens agrada decorar i ens encanta que tothom recordi aquell racó tan especial... i tu, vols diferenciar-te?

Urban furniture can be different and break the mould. We like to extrapolate, we enjoy decorating and we love that everyone remembers that one very special corner. How about you? Would you like to stand out from the rest?

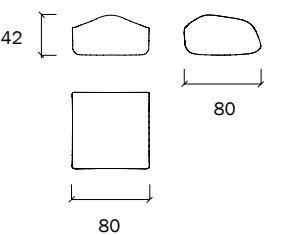
Le mobilier peut être différent et de briser les moules. Nous aimons à extrapoler, nous aimons décorer et aimer que tout le monde se souvient de ce coin si spécial. Et vous? vous voulez vous se différencier?

Il mobiliario urbano può essere diverso e rompere gli schemi. Ci piace estrapolare, ci piace arredare e ci piace che tutti ricordino in maniera particolare, quell'angolo così speciale. Vuoi anche tu essere diverso?

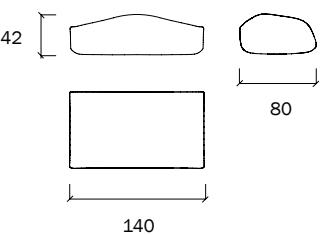
Stadtmobiliar kann auch anders sein und neue Akzente setzen. Wir möchten neue Trends erschließen und Räume gestalten, damit jeder diesen außergewöhnlichen Ort in Erinnerung behält. Und Sie, möchten Sie sich vom Rest abheben?

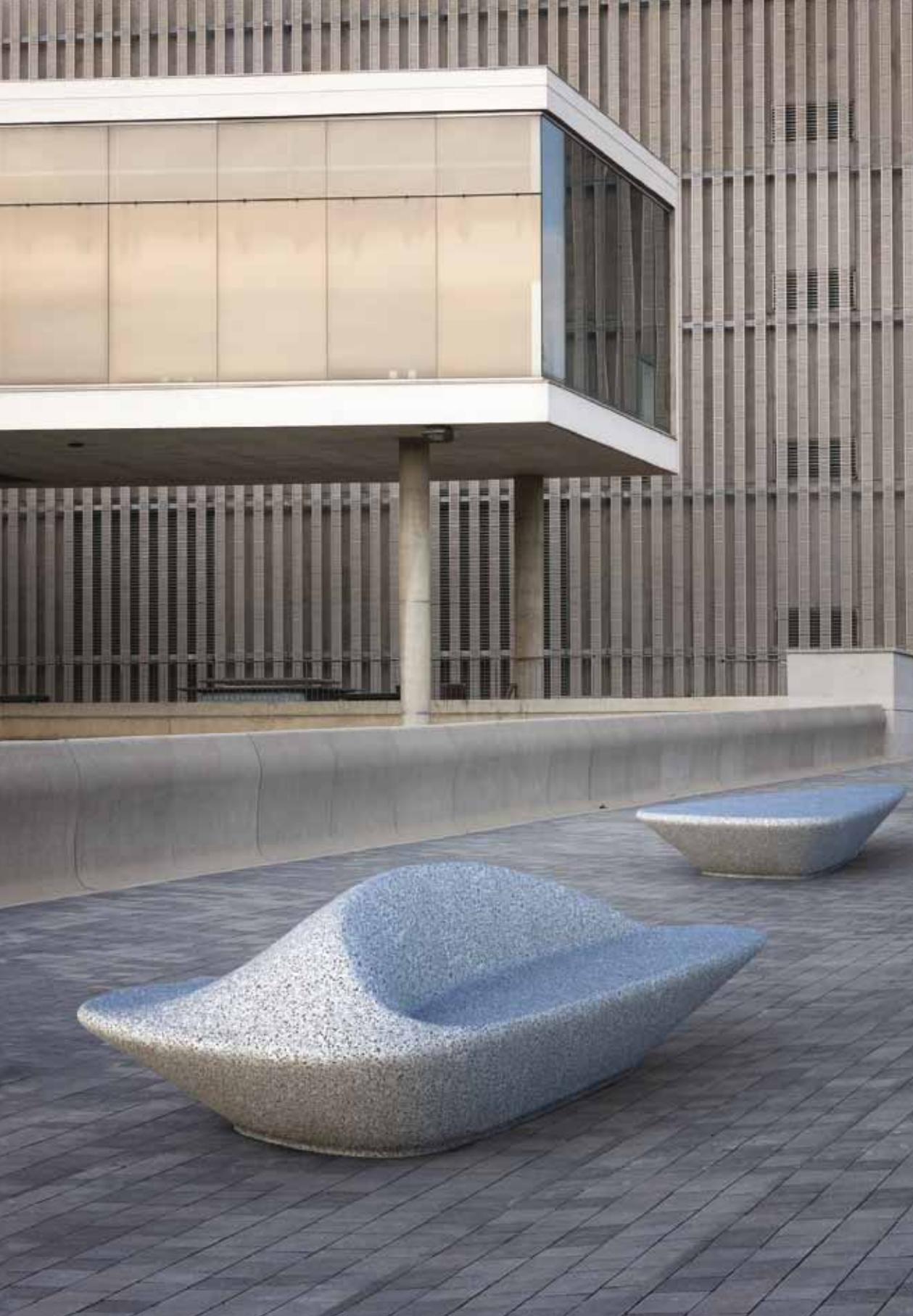


sand 80 | 630 kg



sand 140 | 1.100 kg





m:



Petra 1

Barcas de hormigón ancladas en
tierra firme.

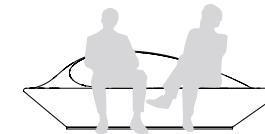
Barques de formigó ancorades a la
terra ferma.

Concrete boats anchored on land.

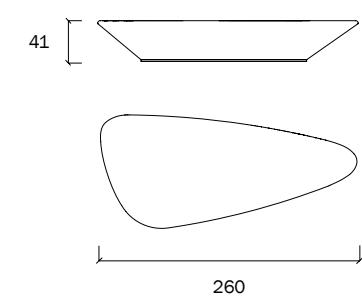
Bateaux en béton ancrés à terre.

Barche di calcestruzzo ancorate a
terra.

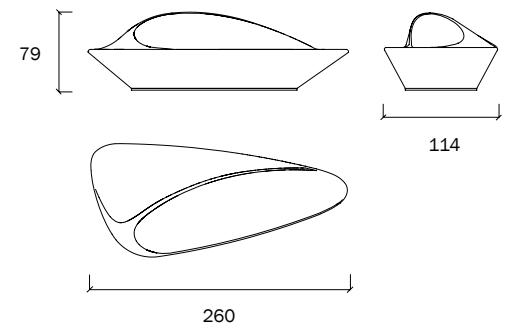
Betonboote, fest im Boden verankert.



sassi | 1.300 kg



sassi R | 1.600 kg





m:

scala urban

by Stimulo



Petra 1

Rompe con el convencionalismo y decora hasta los espacios más significativos. Jardineras adaptables a todo tipo de escaleras.

Treca amb el convencionalisme i decora fins i tot els espais més significatius. Jardineres adaptables a tot tipus d'escales.

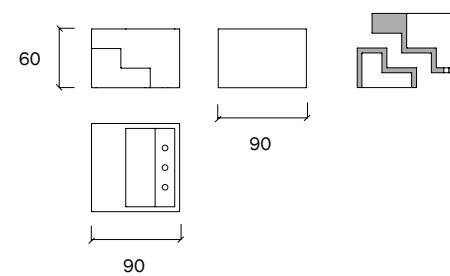
Break away from conventionalism and decorate even the most important spaces. Planters adaptable to all types of staircases.

Rompre avec la tradition et décorer des espaces les plus importants. Jardinières adaptables à tous les types d'escaliers.

Rompe tutte le convenzionalità e decora gli spazi più significativi. Fioriere adattabili a tutti i tipi di scale.

Bricht mit den konventionellen Bräuchen und verschönert auch die markantesten Bereiche. Blumenkästen, die sich an jede Art von Treppe anpassen.

scala urban | 1.100 kg
scala urban base | 170 kg





m:



Petra 1

A menudo la sencillez y la multifuncionalidad pueden ir de la mano. Elemento con el que podemos decorar, limitar, iluminar y hacer una pausa.

Sovint la senzillesa i la multi funcionalitat poden anar juntes. Element amb el qual podem decorar, limitar, il·luminar i fer una pausa.

Simplicity and multifunctionality can often go hand in hand. This element can be used to decorate, illuminate and for a short break.

Souvent, la simplicité et la polyvalence peuvent aller de la main. Élément avec lequel nous pouvons décorer, délimiter, éclairer et faire une pause.

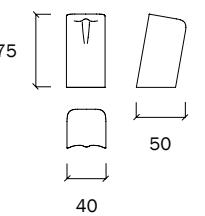
Spesso la semplicità e la multi-funzionalità possono andare d'accordo. Con questo elemento possiamo decorare, limitare, illuminare e fare una pausa.

Oft gehen Schlichtheit und Multifunktionalität Hand in Hand. Ein Element zur Dekoration, Abgrenzung, Beleuchtung und zum Ausruhen.

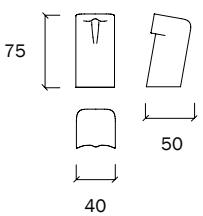


Standard lighting LED IP54
* Other lighting options available

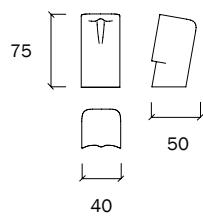
sit-up stool | 270 kg



sit-up light A | 245 kg



sit-up light B | 260 kg





m:



Bheton

situs

by Den Studio

Mantén tu individualidad. Combinación de banca y asiento con respaldo en una sola pieza que delimita tu espacio. Porque a veces no hace falta compartirlo todo.

Guarda la teva individualitat. Combinació de banca i seient amb respalller en un sola peça que delimita el teu espai. Perquè a vegades no cal compartir-ho tot.

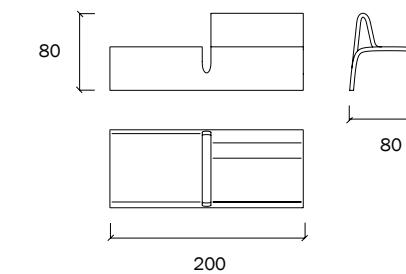
Maintain your individuality. This combination of bench and seat with a backrest in a single piece marks your space. Because sometimes not everything needs to be shared.

Enregister votre individualité. Banquette et Banc avec dossier d'une seule pièce qui définit votre espace. Parce que parfois, vous n'avez pas besoin de tout partager.

Mantenere la propria individualità. Combinazione di panchina e sedile con schienale in un unico pezzo che definisce il vostro spazio. Perché delle volte non c'è bisogno di condividere tutto.

Bewahren Sie Ihre Individualität. Eine Kombination aus Schemel und Sitz mit Rückenlehne in einem Element zur Abgrenzung Ihres Freiraumes. Denn manchmal ist es nicht notwendig alles zu teilen.

situs | 330 kg





mm:



Petra 1

Formas orgánicas de la naturaleza que colonizan la ciudad y rompen con la rigidez de la trama urbana.

Formes organiques de la natura que colonitzen la ciutat i trenquen amb la rigidesa de la trama urbana.

Organic shapes inspired by nature that colonise the city and break with the rigidity of the urban pattern.

Les formes organiques de la nature qui colonisent la ville et de briser la rigidité du tissu urbain.

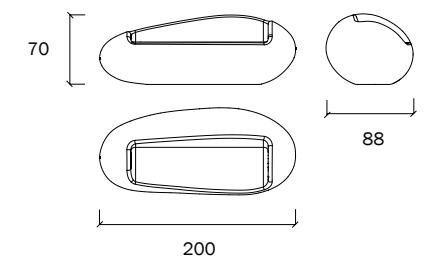
Forme organiche della natura che colonizzano la città e rompono con la rigidità della trama urbana.

Organische Formen aus der Natur, die die Stadt besiedeln und die Strenge des städtischen Gefüges brechen.

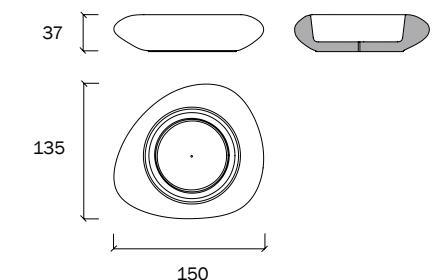
stone

by Ewald Winkelbauer

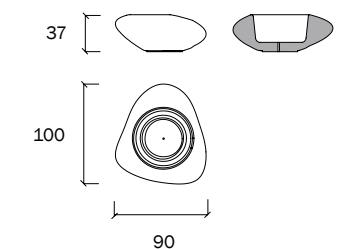
stone B | 1.090 kg



stone J 150 | 830 kg | 190 L



stone J 100 | 250 kg | 70 L



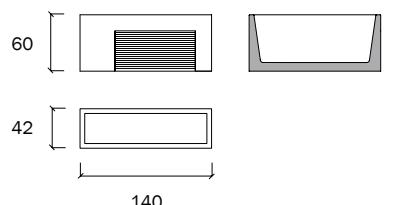
tanit

by Ton Riera

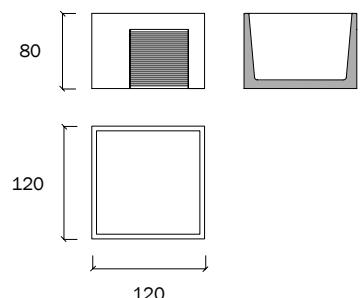


Peta 1

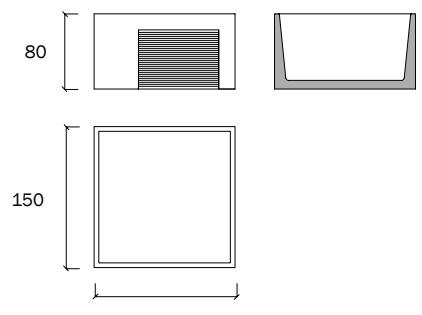
tanit S | 350 kg | 145 L



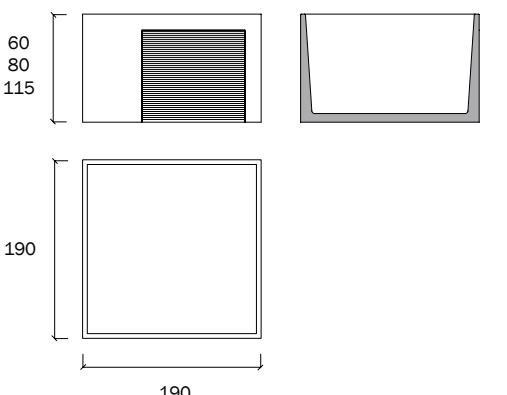
tanit SM | 940 kg | 390 L



tanit M | 1.150 kg | 510 L

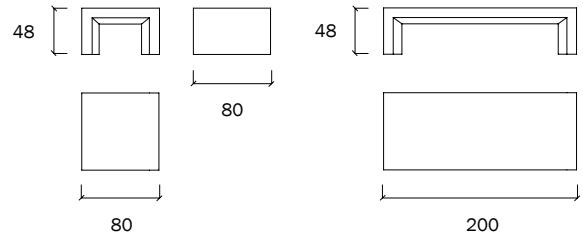


tanit L 60 | 1.550 kg | 730 L
tanit L 80 | 1.726 kg | 950 L
tanit L 115 | 2.286 kg | 1.020 L

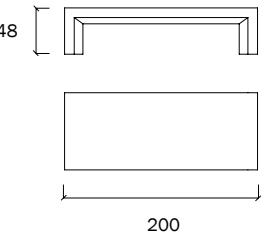




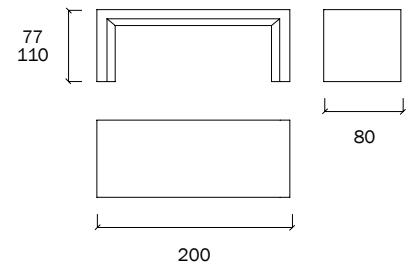
targa C | 394 kg



targa B | 700 kg



targa T 77 (table) | 930 kg
targa T 110 (table) | 1.050 kg



Petra 1

Una declaración clásica con una geometría simple y pura.

Una declaració clàssica amb una geometria simple i pura.

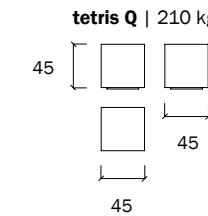
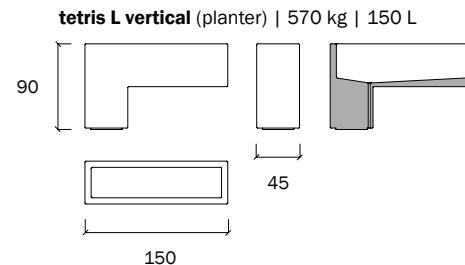
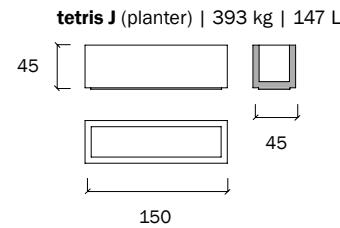
A classic statement with simple, pure geometry.

Une déclaration classique avec une géométrie pure et simple.

Una dichiarazione classica con una geometria pura e semplice.

Eine klassische Aussage mit einer schlichten und klaren Geometrie.





* Optional Plus wood benches, see Page 170



Petra 1

Para jugar, encajar y combinar en libertad.

Per a jugar, encaixar i combinar en llibertat.

Play, fit together and combine as you see fit.

Pour jouer, monter et faire correspondre libre.

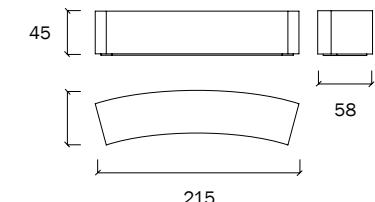
Per giocare, unire ed abbinare a tuo agio.

Lädt zum Spielen, Zusammenfügen und Kombinieren ein.

tetris

by Roger Albero

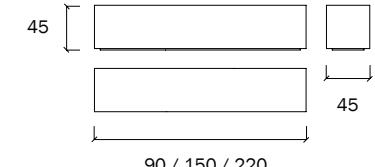
tetris C 30° | 820 kg



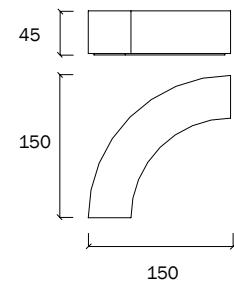
tetris I 90 | 110 kg

tetris I 150 | 440 kg

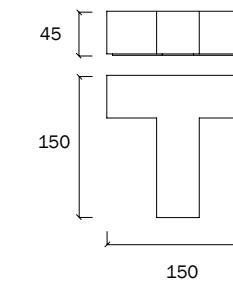
tetris I 220 | 580 kg



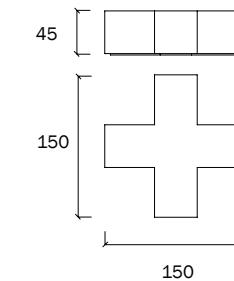
tetris C | 795 kg



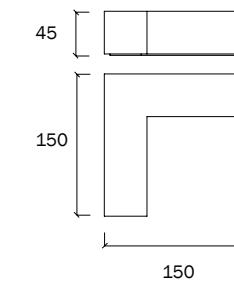
tetris T | 889 kg



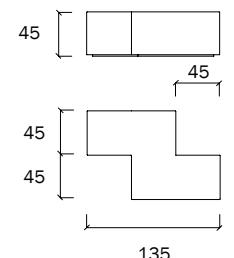
tetris X | 916 kg



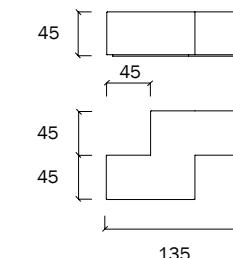
tetris L | 889 kg



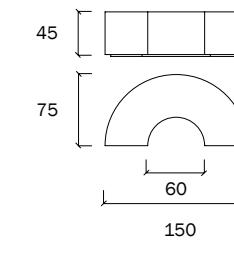
tetris Z1 | 860 kg



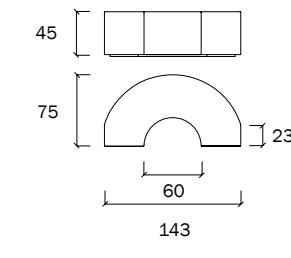
tetris Z2 | 860 kg



tetris O | 785 kg



tetris O plus | 775 kg



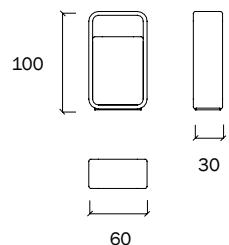
thin

by Roger Albero

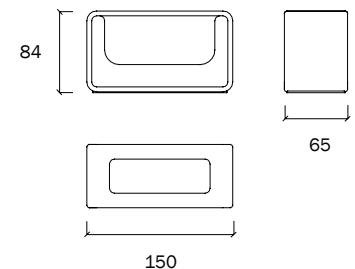


Beton

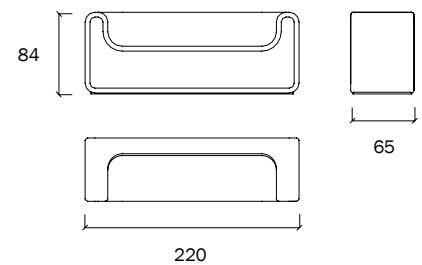
thin P (litter bin) | 170 kg | 62 L



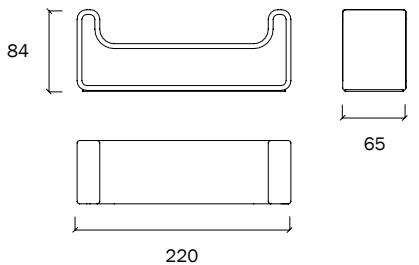
thin J 150 (planter) | 470 kg | 180 L



thin BR | 520 kg



thin B | 390 kg



Colección transgresora con líneas continuas, ligeras y de fuerte impacto sensorial.

Collecció transgressora amb línies contínues, lleugeres i de fort impacte sensorial.

A mould-breaking collection with thin, continuous lines and a strong sensual impact.

Collection transgressive, avec de lignes continues, légère et solide d'un fort l'impact sensoriel.

Collezione trasgressiva con linee continue, leggere e di forte impatto sensoriale.

Überragende Kollektion in geradlinigem, leichtem Design, das die Sinne weckt.





m:

tippy

by Ton Riera



Petra 1

Serie de elementos combinables para trazar límites y bancos de formas redondeadas y sensuales.

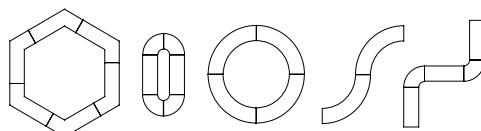
Sèrie d'elements combinables per traçar límits i bancs de formes arrodonides i sensuials.

A series of elements that can be combined to draw boundaries, and benches with round, sensual shapes.

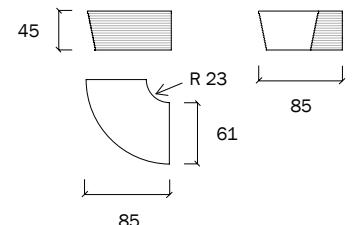
Série d'éléments modulaires pour tracer des lignes et des banques arrondies et sensuelles.

Serie di elementi modulari per definire limiti e panchine rotonde e sensuali.

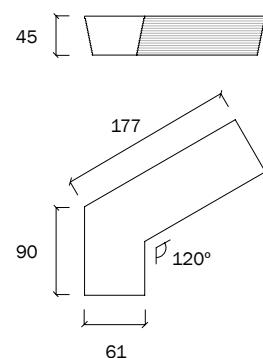
Eine Serie von kombinierbaren Elementen zur Gestaltung von Abgrenzungen und Sitzbänken mit abgerundeten und sinnlichen Formen.



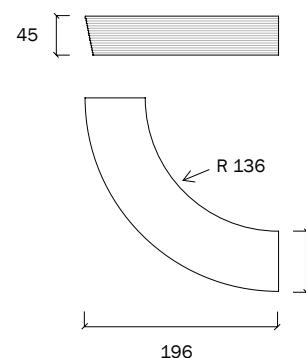
tippy R 23 | 440 kg



tippy V | 1.270 kg



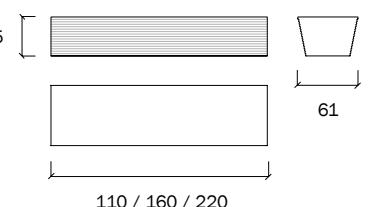
tippy R 136 | 1.340 kg



tippy B 110 | 460 kg

tippy B 160 | 670 kg

tippy B 220 | 900 kg



tomo

by Fáctil



Elementos para ciudades valientes que quieran reinterpretar diseños clásicos.

Elements per a ciutats valentes que vulguin reinterpretar dissenys clàssics.

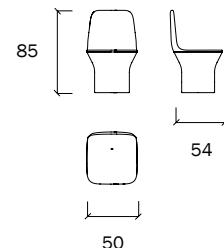
Elements for bold cities that wish to reinterpret classical designs.

Eléments courageux, pour villes qui veulent interpréter les conceptions classiques.

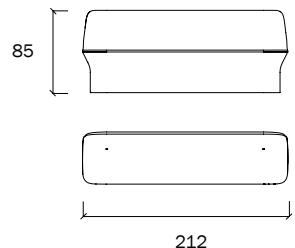
Elementi per le città coraggiose che vogliono reinterpretare il classico design.

Elemente für „mutige“ Städte, die das klassische Design neu interpretieren möchten.

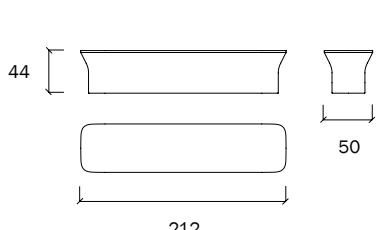
tomo C | 90 kg



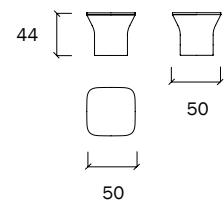
tomo BR | 400 kg



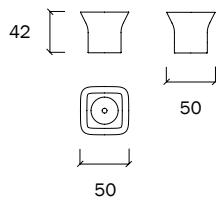
tomo B | 360 kg



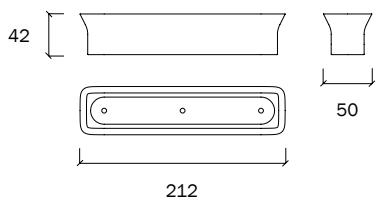
tomo S | 60 kg



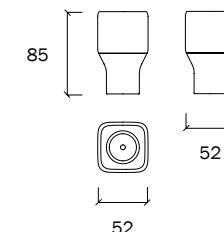
tomo J 50 (planter) | 50 kg | 35 L



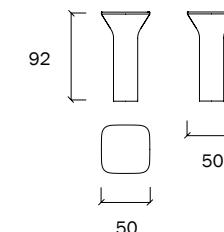
tomo J 212 (planter) | 200 kg | 220 L



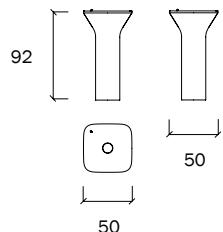
tomo P (litter bin) | 210 kg | 70 L



tomo T (table) | 80 kg



tomo F (drinking fountain) | 80 kg





mm:



Peta 1

Mesa, silla, banco, escritorio... listo para facilitar la convivencia y el trabajo en los parques urbanos.

Taula, cadira, banc, escriptori... preparat per a facilitar la convivència i la feina als parcs urbans.

Table, chair, bench, desk... ready to make it easier to live and work together in urban parks.

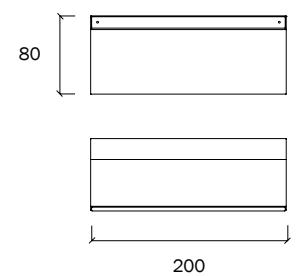
Table, chaise, banc, bureau... prêt pour la douceur de vivre et de travailler dans les parcs urbains.

Tavolo, sedia, banco, scrivania... pronti per agevolare la convivenza ed il lavoro dei parchi pubblici.

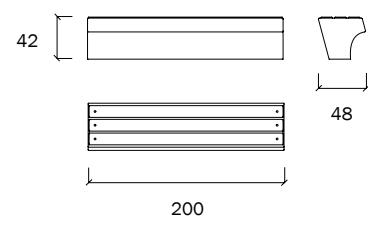
Tisch, Stuhl, Bank, Schreibtisch... alles bereit, um das Zusammenleben und die Arbeit in den Stadtpärken zu erleichtern.



trim T (table) | 1.240 kg



trim B | 700 kg



tube

by Roger Alberó



Petra 1

Esencial, mínimo, sólo una línea de hormigón y el espacio vacío.

Essencial, mínim, només una línia de formigó i l'espai buit.

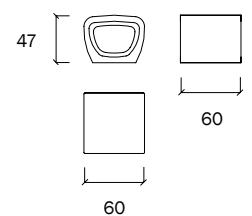
Essential, minimalist: just a concrete line and empty space.

Essentiel, au moins une ligne de béton et l'espace vide.

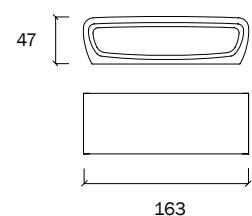
Essenziale, minimizzante, soltanto una riga di calcestruzzo ed ecco uno spazio vuoto.

Essentiell, minimalistisch, eine einzige, aus Beton geformte, schwebende Linie.

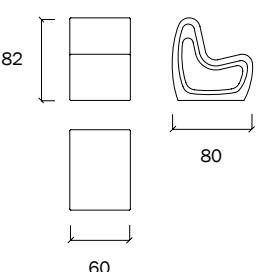
tube cubo | 210 kg



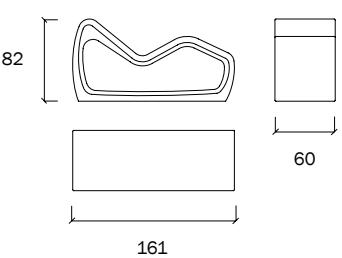
tube banca | 420 kg



tube silla | 310 kg



tube tumbona | 510 kg





m:

ubloc
by Xavi Farrús



Petra 1

Mobiliario sólido y contundente que elimina cualquier indecisión.

Mobiliari sòlid i contudent que no deixa espai a la indecisió.

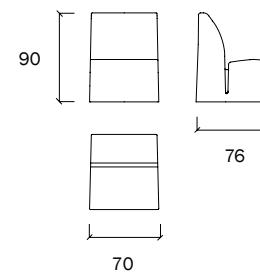
Solid, blunt furniture that rules out all indecision.

Mobilier solide et forte qui élimine la moindre hésitation.

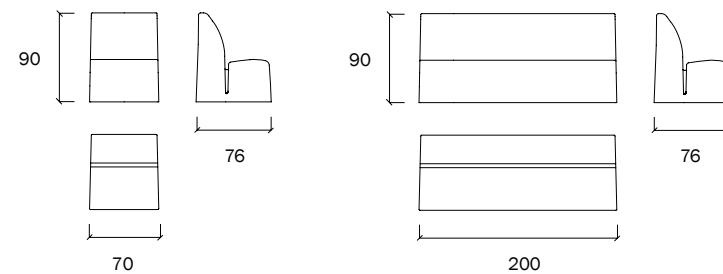
Mobiliario sólido e forte che elimina ogni esitazione.

Solides und überzeugendes Mobiliar, das jeden Zweifel beseitigt.

ubloc C | 650 kg



ubloc B | 1.860 kg





m:



Petra 1

Banco, límite, barrera, muro de jardín...
ordena el espacio silvestre.

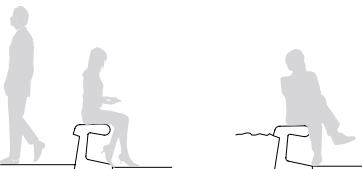
Banc, límit, barrera, muret de jardí...
ordena l'espai silvestre.

Bench, boundary, barrier, garden wall...
to organise natural space.

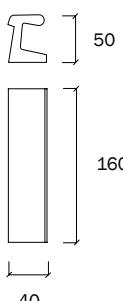
Banc, bornes, barrière, mur de jardin...
a ordonné l'espace sauvage.

Banco, confine, barriera, muro del giardino...
ordina lo spazio selvaggio.

Sitzbank, Begrenzung, Barriere, Gartenmauer...
zur Gestaltung des natürlichen Raumes.

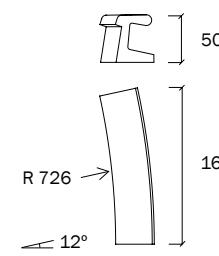


vinyes I 160 | 440 kg

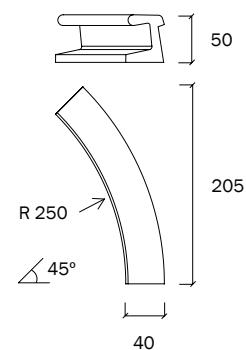


Standard lighting LED IP54
* Other lighting options available

vinyes R 726 | 450 kg



vinyes R 250 | 430 kg



waves

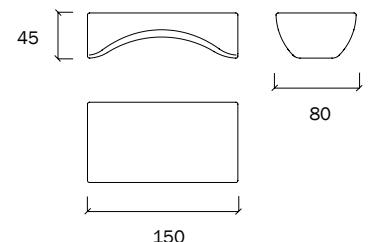
by Roger Albero



Petra 1



waves B | 840 kg



Es un banco, es una jardinera, es un banco-jardinera.
Para sentarse junto a la naturaleza.

És un banc, és una jardinera, és un banc-jardinera.
Per seure a vora la natura.

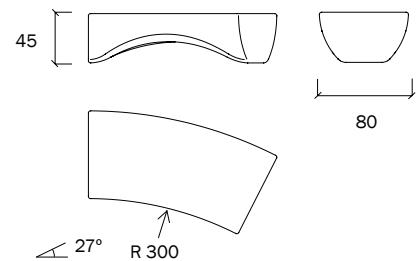
It's a bench. It's a planter. It's a bench-planter. To sit
down next to nature.

Est un banc, est une jardinière, est un banc-jardinière.
Pour s'asseoir dans la nature.

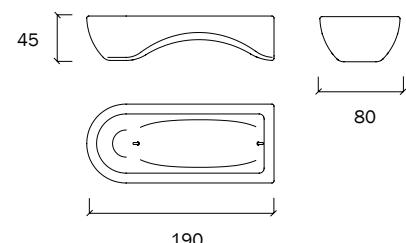
È una banca, è una fioriera, è un banco-fioriera. Per
sedere assieme alla natura.

Eine Sitzbank, ein Blumenkasten, im Endeffekt ein
Blumenkasten mit Sitzgelegenheit. Zum Ausruhen in
der Natur.

waves R 300 | 910 kg



waves J (planter) | 640 kg | 295 L



zen

by Díez + Díez Diseño



Petra 1

Elementos inspirados en los jardines zen,
simplicidad elegante que invita a la calma.

Elements inspirats en els jardins zen,
simplicitat elegant que convida a la calma.

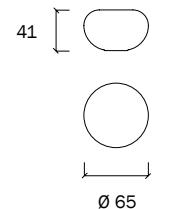
Elements inspired by Zen gardens; elegant
simplicity that promotes tranquillity.

Des éléments inspirés par les jardins Zen, la
simplicité élégante qui invite au calme.

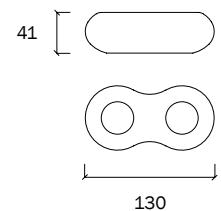
Elementi ispirati ai giardini "zen", semplicità
elegante che ci invita alla serenità.

Von den Zen-Gärten inspirierte Elemente in
schlichtem und elegantem Design, die zu
einem Moment der Ruhe einladen.

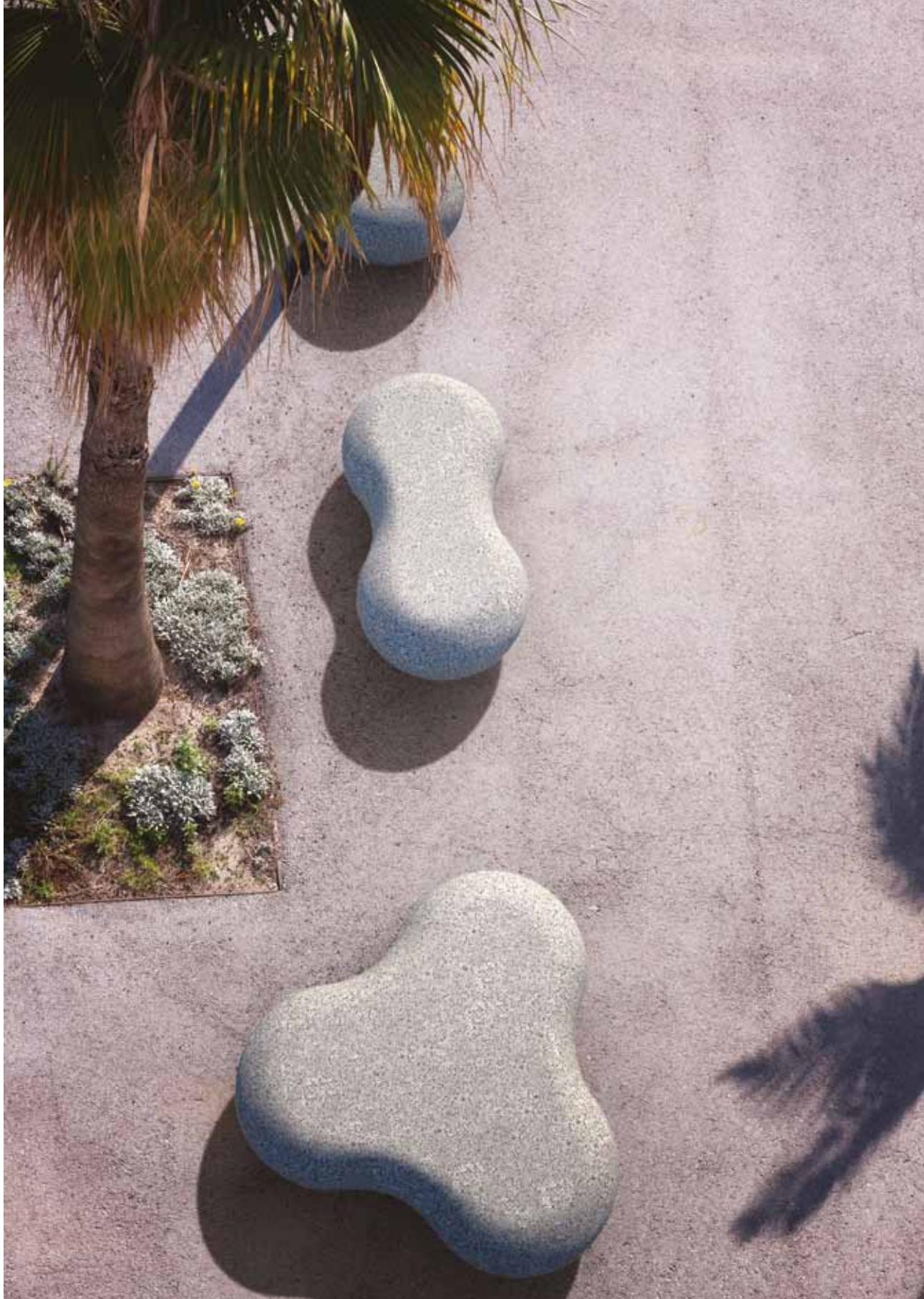
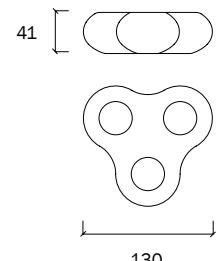
zen | 229 kg



zen duo | 530 kg



zen trio | 842 kg



[petra] authors

Alos Idees

Bow Design | Cristina Lloret, Xavier Vilagrà

Company & Company

Cristina Noguer, Joaquim Roqué, Josep Motas

Cubikados

Den Studio

Díez + Díez Diseño

EMBT | Benedetta Tagliabue

Ernest Perera

Estellés Design

Ewald Winkelbauer

Fáctil

Foreign Office Architects | Farshid Moussavi, Alejandro Zaera Polo

Guido Marsille

Hiroshi Tsunoda

In-Tenta

Jesús Alfaro, Ana Hurtado

Joan Cinca

Jordi Miralles

Jordi Miró

Juan Carlos Bolaños

Kutarg

La Noche de la Iguana | Josep Maria Cots, Kiko Solsona

Oriol Guimerà

Oriol Pardo

Peris Studio

Roger Albero

Stimulo

Ton Riera

Xavi Farrús

Xavier Brucet

Para el desarrollo de la colección de autor, hemos contado con la profesionalidad de prestigiosos y conocidos arquitectos y diseñadores. Además en esta nueva edición, en colaboración con la plataforma O-Cults, hemos dado cabida a estudios de reciente creación, quienes han aportado frescura y creatividad a nuestro catálogo. Ponemos a su disposición sus diseños, nuestra experiencia en el sector y esperamos la reciba con la misma ilusión que la hemos creado.

Per al desenvolupament de la col·lecció d'autor, hem comptat amb la professionalitat de prestigiosos i reconeguts arquitectes i dissenyadors. A més en aquesta nova edició, en col·laboració amb la plataforma O-Cults, hem donat cabuda a estudis de recent creació, els qui han aportat frescor i creativitat al nostre catàleg. Posem a la seva disposició els seus dissenys, la nostra experiència en el sector i esperem la rebi amb la mateixa illusió que l'hem creat.

We turned to the professionalism of prestigious, renowned architects and designers to develop the signature collection. In addition to this new edition, in conjunction with the O-Cults platform, we have partnered with newly-created studios, which have brought freshness and creativity to our collection. We offer you their designs and our experience in the sector, and we hope you receive it with the same enthusiasm with which we created it.

Pour le développement de la collection de l'auteur, nous avons apprécié le professionnalisme des architectes et des designers prestigieux et renommés. Également dans cette édition, en collaboration avec la plateforme O-Cults ont cédé la place à des études de création récente, qui ont apporté fraîcheur et de créativité à notre catalogue. Nous vous proposons leurs conceptions et notre expérience dans le secteur, nous sommes impatients de recevoir la même illusion que nous avons créé.

Per lo sviluppo della collezione d'autore ci siamo avvalsi della professionalità di famosi architetti e designer di prestigio. Inoltre, in collaborazione con la piattaforma O-Cults, in questa nuova edizione abbiamo dato spazio a studi di recente creazione che hanno conferito al nostro catalogo brio e creatività. Mettiamo a vostra disposizione i loro progetti e la nostra esperienza nel settore, con la speranza di suscitare lo stesso entusiasmo con il quale è stata creata la collezione.

Bei der Erstellung unserer Autorenkollektion konnten wir auf das fachliche Können renommierter und anerkannter Architekten und Designer zählen. Außerdem haben wir in dieser neuen Ausgabe in Zusammenarbeit mit der Plattform O-Cults auch Newcomer-Studios mit aufgenommen, die Frische und Kreativität in unseren Katalog bringen. Wir präsentieren Ihnen hier ihre Designs und unsere Branchenerfahrung und hoffen, dass das Ergebnis Sie genauso begeistert, wie uns seine Kreation.



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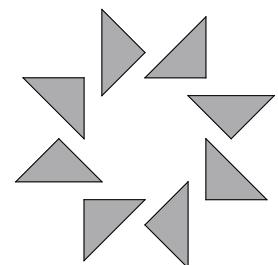
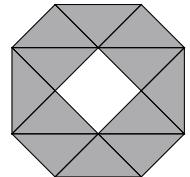
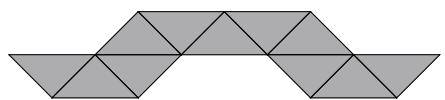
[petra] elements

115

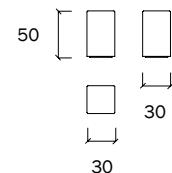
dynamic by I+D mago : urban



Some ideas...

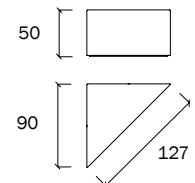


dynamic Q 30 | 110 kg



Petra 1

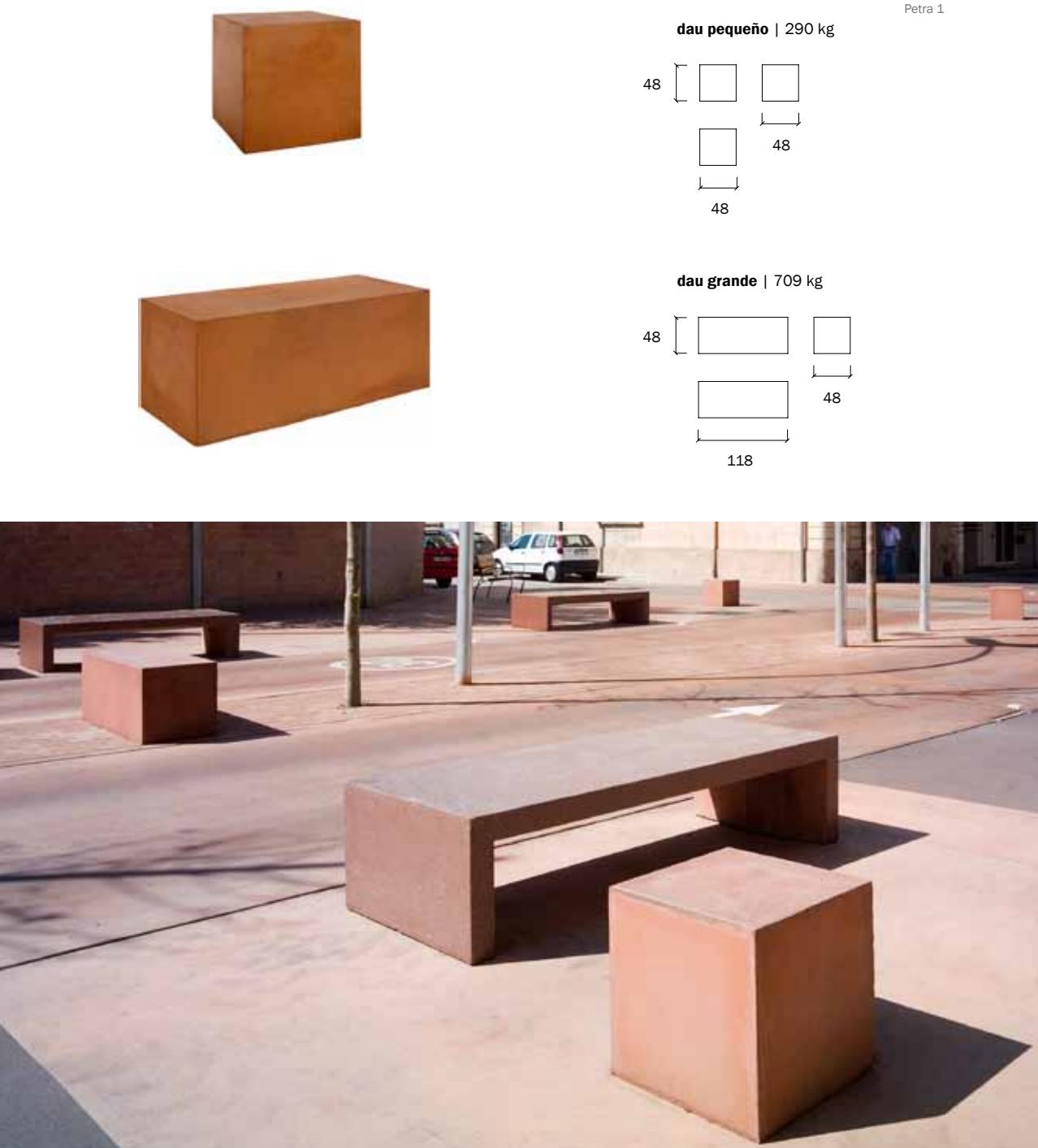
dynamic T 90 | 480 kg



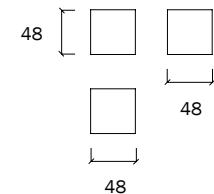
dynamic I 260 | 1.070 kg



dau

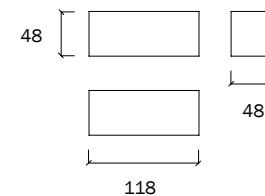


dau pequeño | 290 kg



Petra 1

dau grande | 709 kg

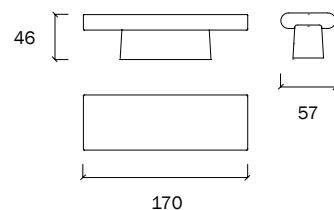


abellir by Xavier Brucet



Prestige

abellir | 550 kg

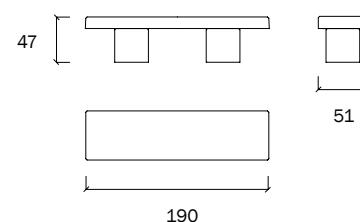


bali by Xavier Brucet



Prestige

bali | 456 kg

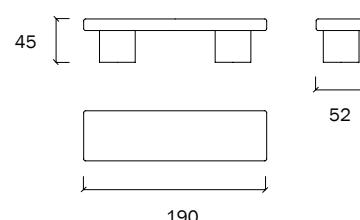


borneo by Xavier Brucet



Prestige

borneo | 490 kg



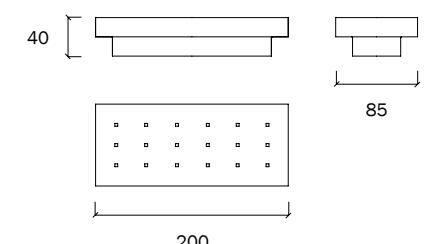
bancos : bancs : benches : bancs : panchine : Sitzbänke

damero by Xavier Brucet



Prestige

damero | 940 kg

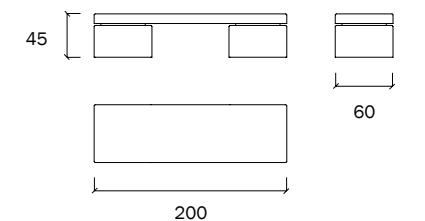


manyanet by Xavier Brucet



Prestige

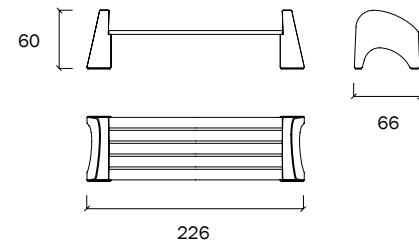
manyanet | 790 kg



segria by Xavier Brucet



segria | 180 kg

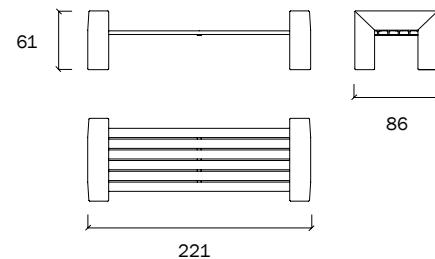


Peta 2

ursus by Xavier Brucet



ursus | 341 kg

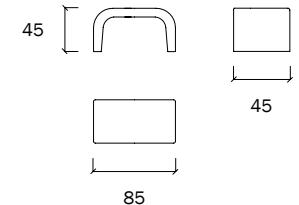


Peta 1

grap by Ton Riera



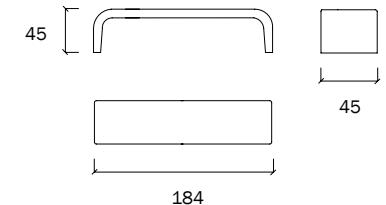
grap P | 125 kg



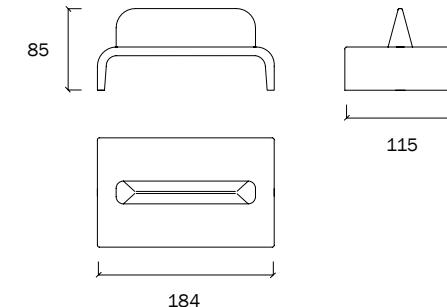
Peta 2



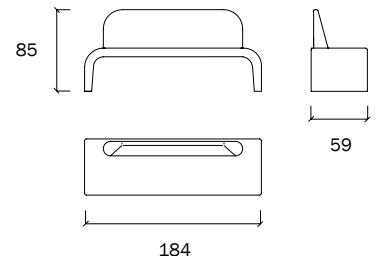
grap G | 214 kg



grap duo | 810 kg



grap R | 415 kg

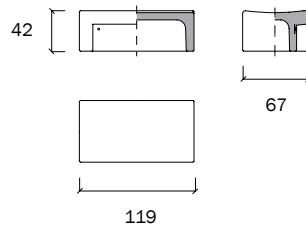


killy by Ton Riera

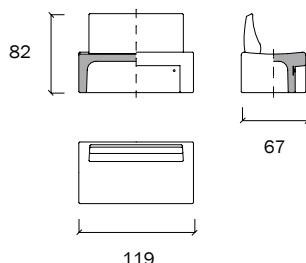


Presto 1

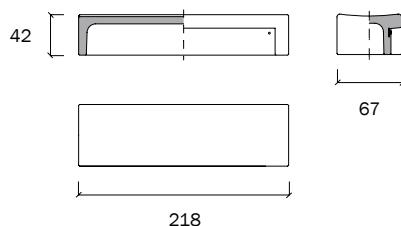
killy 1 | 380 kg



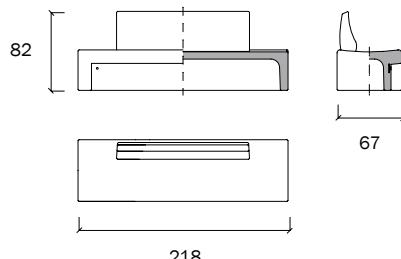
killy 2 | 506 kg



killy 3 | 696 kg



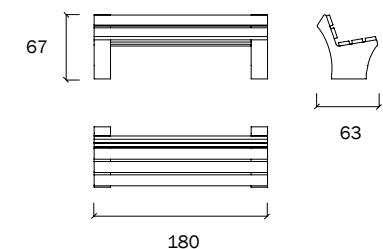
killy 4 | 927 kg



anoia by Ton Riera



anoia | 160 kg

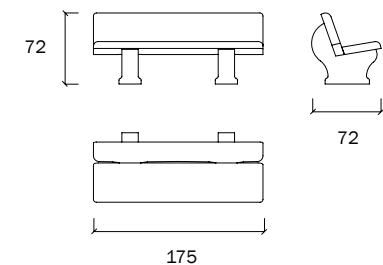


Presto 1

calmar by Ton Riera

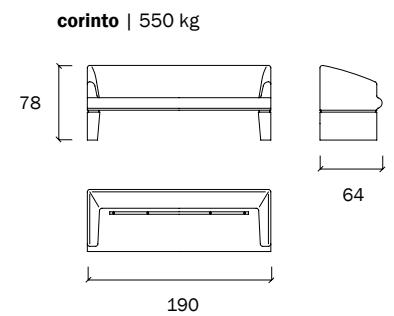


calmar | 445 kg



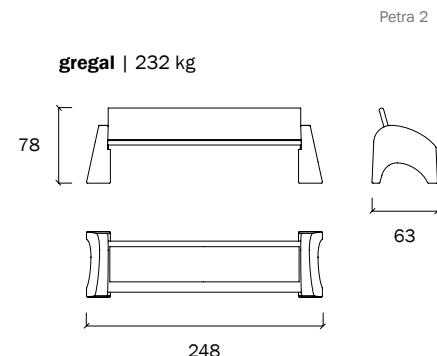
Presto 2

corinto by Ton Riera



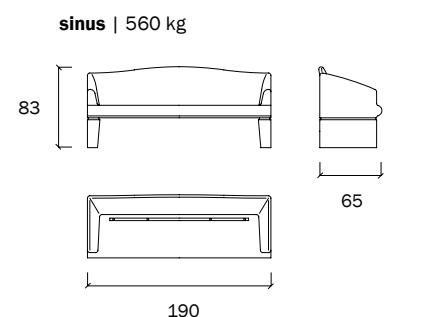
Peta 1

gregal by Ton Riera



Peta 2

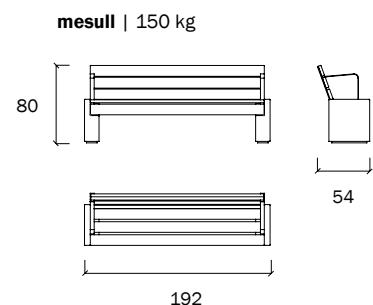
sinus by Ton Riera



Peta 1

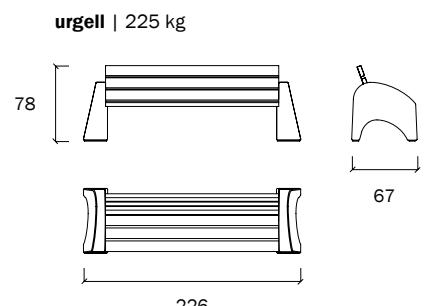
bancos : bancs : benches : bancs : panchine : Sitzbänke

mesull by Ton Riera



Peta 1

urgell by Ton Riera



Peta 2

picnic by Jordi Miralles



Petra 1

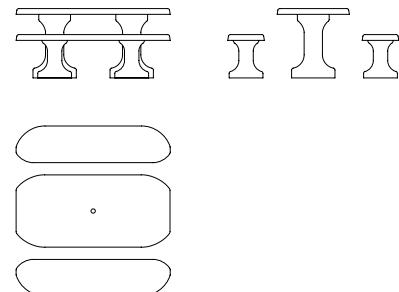
picnic S193 1T 160x75x72 cm | 591 kg

2B 160x38x45 cm

picnic S194 1T 200x100x72 cm | 952 kg

2B 200x42x45 cm

(T table, B bench)



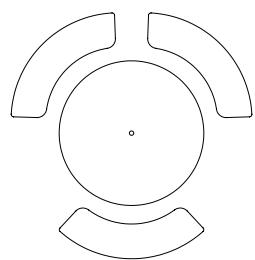
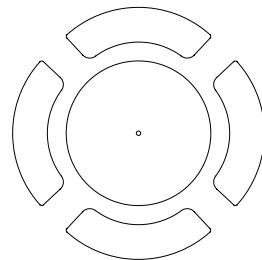
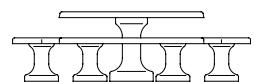
picnic S200 1T Ø116x72 cm | 678 kg

3B 152x35x45 cm

picnic S201 1T Ø160x72 cm | 877 kg

4B 152x35x45 cm

(T table, B bench)

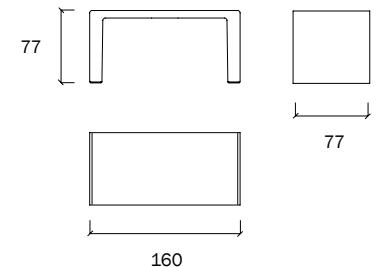


bancos : bancs : benches : bancs : panchine : Sitzbänke

portic by Jordi Miralles



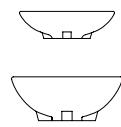
portic | 600 kg



1 u. portic + (optional) 4 u. tetris Q

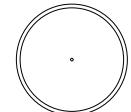


33

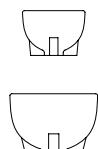


Petra 2

33/4 Ø102x29 cm | 73 Kg | 103 L
33/5 Ø119x47 cm | 180 Kg | 262 L

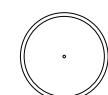


34



Petra 2

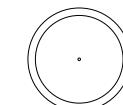
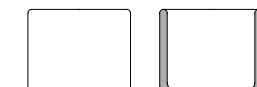
34/3 Ø67x48 cm | 96 Kg | 83 L
34/4 Ø94x64 cm | 256 Kg | 192 L



69



69/1 Ø90x37 cm | 107 Kg | 167 L
69/2 Ø90x52 cm | 218 Kg | 228 L
69/3 Ø90x63 cm | 239 Kg | 271 L
69/4 Ø110x90 cm | 452 Kg | 485 L



Petra 2

78



78/1 Ø88x38 cm | 127 Kg | 104 L
78/2 Ø88x50 cm | 215 Kg | 145 L
78/3 Ø88x63 cm | 258 Kg | 186 L



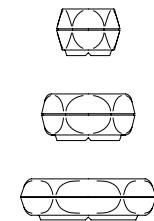
Petra 1



78/4 Ø88x38 cm | 117 Kg | 104 L

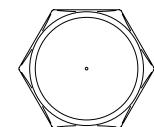


79

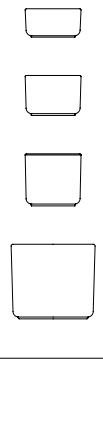


Petal 1

- 79/1** 68x59x50 cm | 184 Kg | 64 L
79/2 100x86x50 cm | 330 Kg | 161 L
79/3 145x126x44 cm | 560 Kg | 332 L

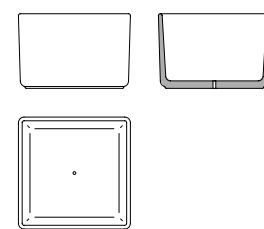


143

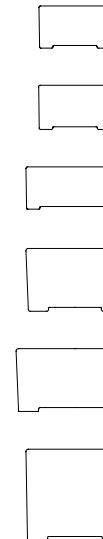


Petal 2

- 143/1** 60x60x33 cm | 100 Kg | 73 L
143/2 60x60x46 cm | 126 Kg | 105 L
143/3 60x60x58 cm | 180 Kg | 140 L
143/4 90x90x80 cm | 540 Kg | 420 L
143/5 120x120x80 cm | 960 Kg | 740 L

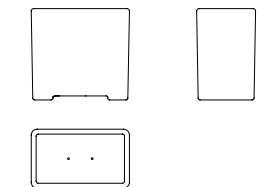


344N - 349N

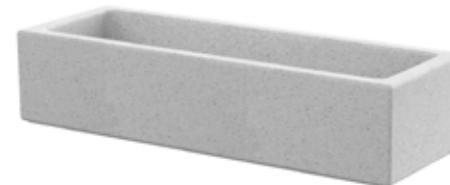


Petal 2

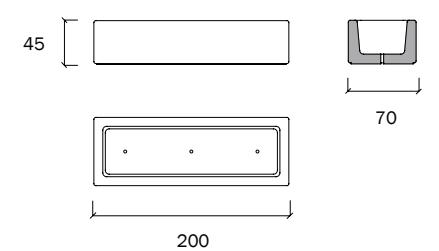
- 344N** 73x44x43 cm | 90 Kg | 58 L
345N 74x44x45 cm | 127 Kg | 75 L
346N 100x34x43 cm | 110 Kg | 95 L
347N 100x60x64 cm | 270 Kg | 250 L
348N 120x60x64 cm | 320 Kg | 432 L
349N 100x60x93 cm | 320 Kg | 345 L



ese by I+D mago : urban



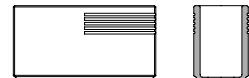
ese 200x70x45 cm | 760 kg | 325 L



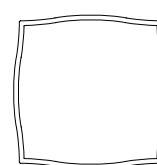
fuat by Ton Riera



fuat R 60 150x43x60 cm | 380 kg | 250 L
fuat R 80 150x52x80 cm | 546 kg | 400 L
fuat S 85 150x80x80 cm | 807 kg | 600 L



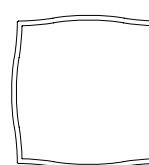
fuat Q 60 162x162x60 cm | 1.020 kg | 1.150 L
fuat Q 80 162x162x80 cm | 1.480 kg | 1.570 L



fuat R 60 P 150x43x69 cm | 390 kg | 250 L
fuat R 80 P 150x52x89 cm | 560 kg | 400 L
fuat S 85 P 150x80x89 cm | 831 kg | 600 L



fuat Q 60 P 162x162x69 cm | 1.100 kg | 1.150 L
fuat Q 80 P 162x162x89 cm | 1.560 kg | 1.570 L

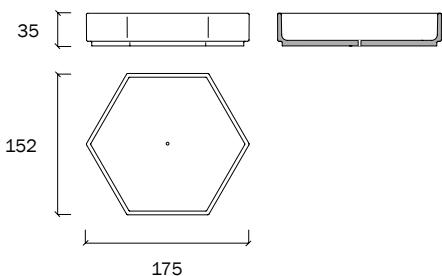


Pietra 1

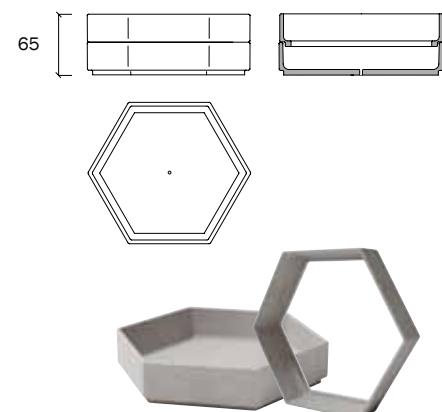
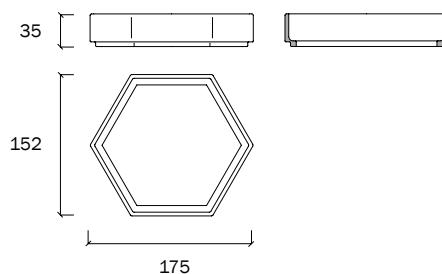
hex



hex 175 BASE 175x152x35 cm | 465 Kg | 520 L



hex 175 A 175x152x35 cm | 219 Kg | 580 L

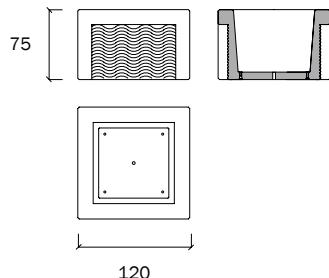


quadrat by Ton Riera

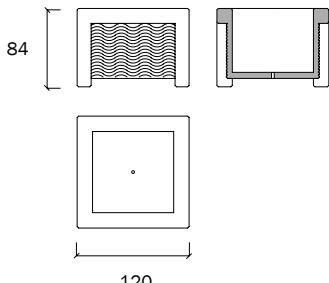


Petra 1

quadrat 120x120x75 cm | 1.017 Kg | 519 L



quadrat P 120x120x84 cm | 1.036 Kg | 660 L

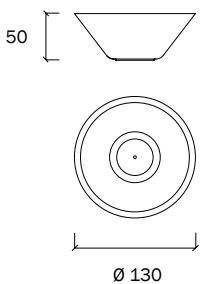


uve by I+D mago : urban



Petra 1

uve Ø130x50 cm | 275 kg | 229 L

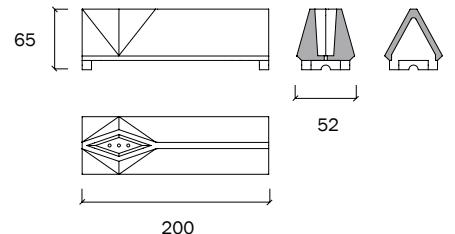


zaphir by Ton Riera



Petra 1

zaphir 200x52x65 cm | 675 Kg

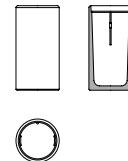


374N / 379N



Peta 2

374N Ø45x88 cm | 117 kg | 70 L
379N Ø60x99 cm | 263 kg | 120 L

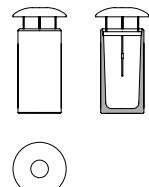


375N / 378N



Peta 2

375N Ø55x110 cm | 119 kg | 70 L
378N Ø67x122 cm | 268 kg | 120 L

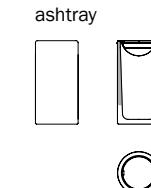


376N / 376A



Peta 2

376A Ø45x75 cm | 99 kg
376N Ø45x88 cm | 118 kg

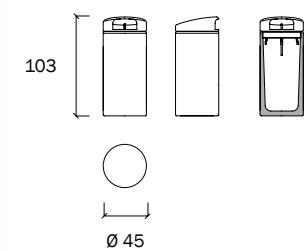


377N



Peta 2

377N | 119 kg | 70 L

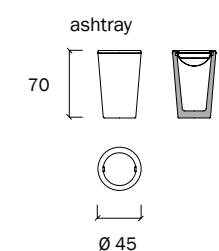
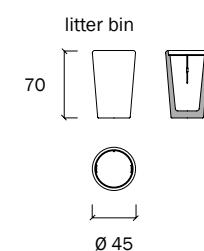


376B



Peta 2

376B | 170 kg | 40 L



icon by Ernest Perera



Petra 1

icon | 240 kg | 102 L
 80 []

 Ø 66



paros by Ton Riera



Petra 2

paros | 195 kg | 100 L
 96 []

 Ø 64

quad p by Ernest Perera



quad p | 118 kg | 45 L
 85 []

 64
 36



Petra 1

quad pt by Ernest Perera



quad pt | 134 kg | 45 L
 92 []

 64
 36



Petra 1

sunion by Ton Riera



Petra 1

sunion | 390 kg | 75 L

vesta by I+D mago : urban



Petra 2

vesta | 110 kg | 45 L

versatil by I+D mago : urban



Petra 1

versatil | 350 kg | 65 L



versatil plus by I+D mago : urban

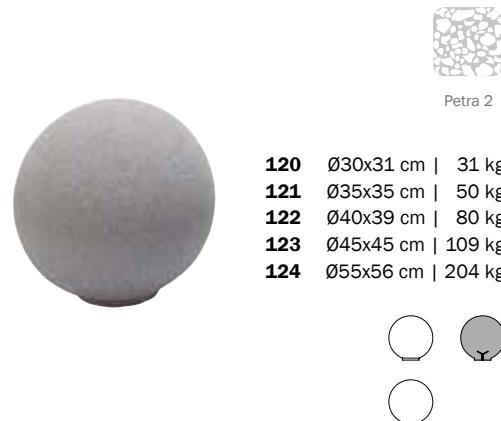


Petra 1

versatil plus | 345 kg | 65 L



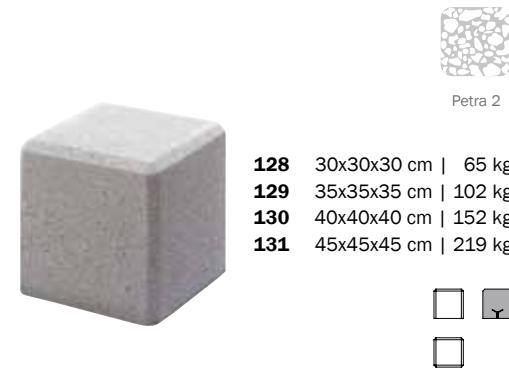
120 - 124



121B - 124B



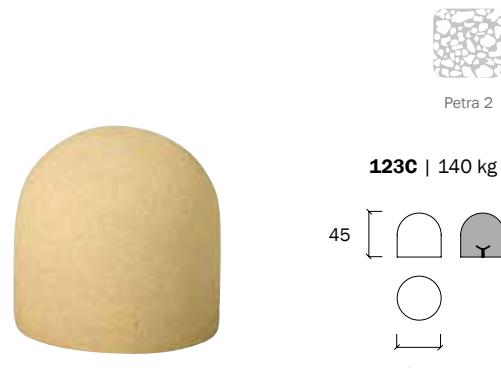
128 - 131



132 - 134



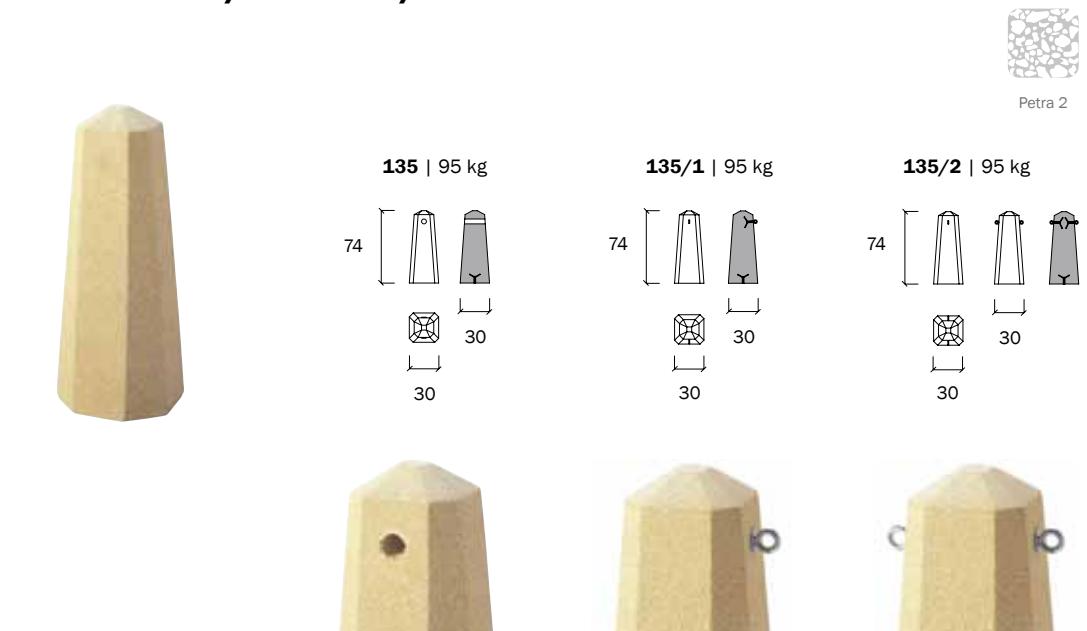
123C



123E



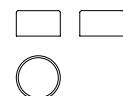
135 - 135/1 - 135/2



136N - 138N



136N Ø45x26 cm | 100 kg
137N Ø45x38 cm | 145 kg
138N Ø45x47 cm | 180 kg



140

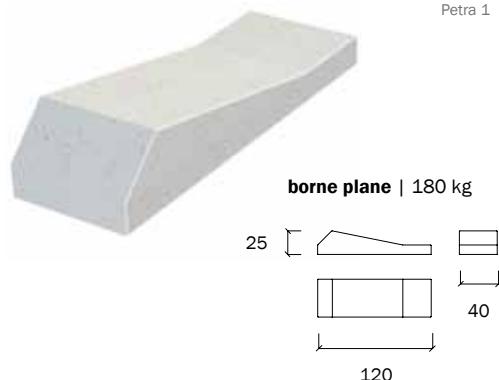


140 | 205 kg
 74

 Ø 60

borne plane

by I+D mago : urban



borne plane | 180 kg
 25

 40
 120



cilo

by Ernest Perera



cilo | 67 kg
 60

 Ø 25

pausita

by Oriol Guimerà



pausita | 66 kg
 71

 28
 27

ursus

by Xavier Brucet



ursus 60 | 55 kg
ursus 70 | 68 kg
ursus 100 | 101 kg
 60
 70
 100

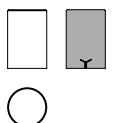
 29
 27



pilbaixa / pilalta



pilbaixa Ø20x30 cm | 26 kg
pilalta Ø40x60 cm | 185 kg



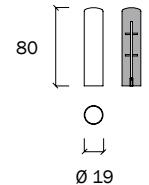
Petra 1

pilalain / pilnor

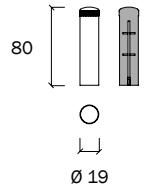


Petra 1

pilalain | 56 kg



pilnor | 56 kg



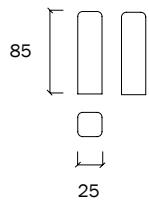
quad / quad bike

by Ernest Perera

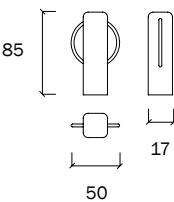


Petra 1

quad | 113 kg



quad bike | 117 kg

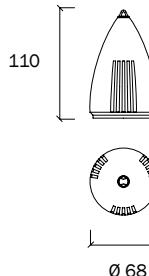


rodas / rodas rf

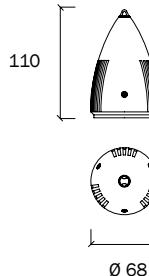
by Ton Riera



rodas | 497 kg



rodas rf | 497 kg



rodas rf (reflectant)



cap i cua

by Juan Carlos Bolaños



Petra 1

cap i cua 120x80x8 cm | 204 kg

tv

by Ernest Perera



Petra 1

tv 120 120x60x8 cm | 238 kg
tv 160 160x80x8 cm | 374 kg

alcorques : escossells : tree surrounds : entourages d'arbres : griglie contorno alberi : Baumscheiben

via lactea

by Ernest Perera



Petra 1

via lactea 120 120x60x8 cm | 212 kg
via lactea 160 160x80x8 cm | 370 kg



balisa jm

by Jordi Miralles, Jordi Miró



balisa jm | 80 kg

fontana

by I+D mago : urban



fontana | 95 kg

limitot

by Ton Riera



limitot | 283 kg

portable

by I+D mago : urban



portable R | 600 kg

15 12%

portable RI | 620 kg

15 12%

portable RD | 620 kg

15 12%

portable | 660 kg

15

portable B | 250 kg

15

portable E | 65 kg

15



Blanco Petra 1 - White Petra 1



Gris Petra 1 - Gray Petra 1



Ocre Petra 1 - Ocher Petra 1



Marrón Petra 1 - Brown Petra 1



Negro Petra 1 - Black Petra 1

Petra 1

Cemento sello verde (35% menos de emisiones de CO2 que un cemento habitual).

Ciment segell verd (-35% emissions CO2 que un ciment habitual).

Green Seal Cement (35% less CO2 emissions than regular cement).

Ciment verd (-35% des émissions de CO2 que le ciment ordinaire).

Cemento green (35% in meno di emissioni di co2 rispetto al cemento normale).

Green Seal Cement (-35% CO2-Emissionen als herkömmliche Zement).



Petra 1



Gris Béton - Gray Béton



Aluminium Béton



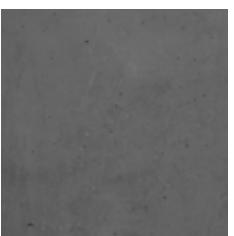
Corten Béton



Golden Béton



Grafito Béton - Graphite Béton



Negro Béton - Black Béton

Béton

Resinas naturales, Cargas metálicas, Áridos silíceos.

Resines naturals, Càrregues metàl·liques, Àrids silicis.

Natural resin, Metallic fillers, Siliceous aggregates.

Résines naturelles, Charges métal, Granulats siliceux.

Resine naturali, Armatura metallica, Sabbia di silice.

Natürliche Harze, Metallic Füllstoffe, Silikatischen Gemisch.

Cemento sello verde (35% menos de emisiones de CO2 que un cemento habitual).

Ciment segell verd (-35% emissions CO2 que un ciment habitual).

Green Seal Cement (35% less CO2 emissions than regular cement).

Ciment verd (-35% des émissions de CO2 que le ciment ordinaire).

Cemento green (35% in meno di emissioni di co2 rispetto al cemento normale).

Green Seal Cement (-35% CO2-Emissionen als herkömmliche Zement).



Béton



Blanco Petra 2 - White Petra 2



Gris Petra 2 - Gray Petra 2



Ocre Petra 2 - Ocher Petra 2

Petra 2

Cemento sello verde (35% menos de emisiones de CO2 que un cemento habitual).

Ciment segell verd (-35% emissions CO2 que un ciment habitual).

Green Seal Cement (35% less CO2 emissions than regular cement).

Ciment verd (-35% des émissions de CO2 que le ciment ordinaire).

Cemento green (35% in meno di emissioni di co2 rispetto al cemento normale).

Green Seal Cement (-35% CO2-Emissionen als herkömmliche Zement).



Petra 2

* Otros colores CONSULTAR. Incremento porcentual en función del color. Solicite presupuesto.

Altres colors CONSULTAR. Increment percentsual en funció del color. Solliciti pressupost.

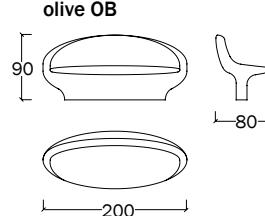
Other colors please CONSULT us. Increasing percentage depending on the colour.

Autres couleurs à nous CONSULTER. Pourcentage augmentation en fonction de la couleur. Demandez-nous devis correspondant.

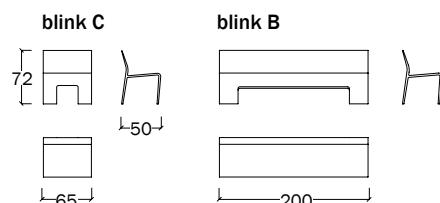
Altri colori CONSULTARE. Incremento percentuale in funzione del colore e valore richiesto. Richieda un preventivo.

Weitere Farben AUF ANFRAGE. Prozentualer Zuschlag je nach Farbe und Auftragsvolumen. Fordern Sie einen Kostenvoranschlag an.

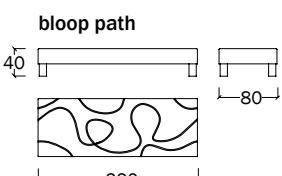
Page 4 - 7



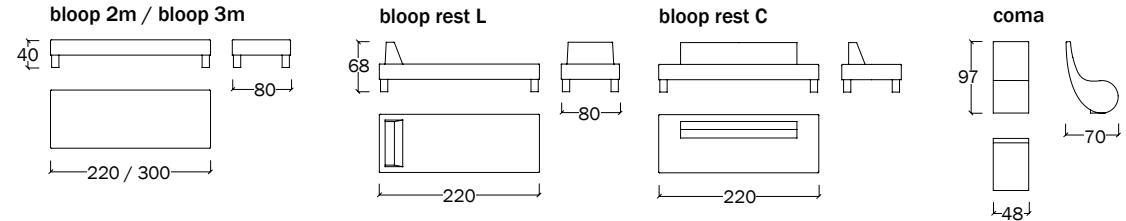
Page 18 - 19



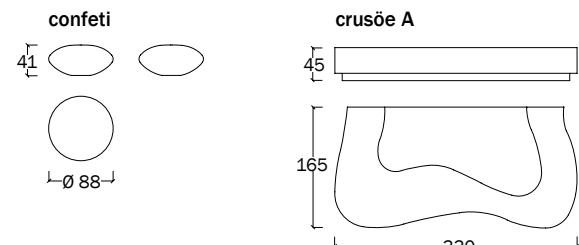
Page 20 - 21



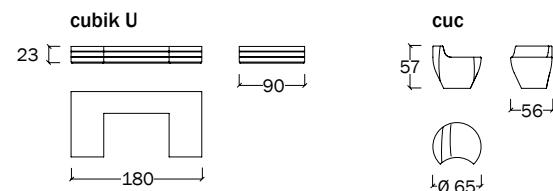
Page 20 - 21



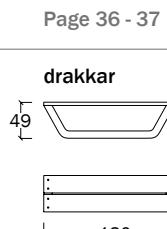
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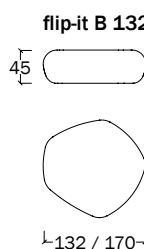


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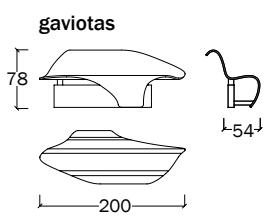


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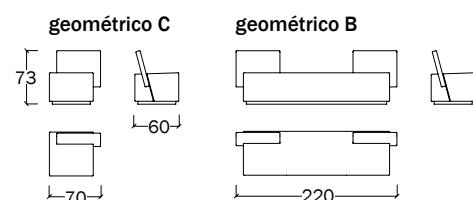
Page 38 - 39



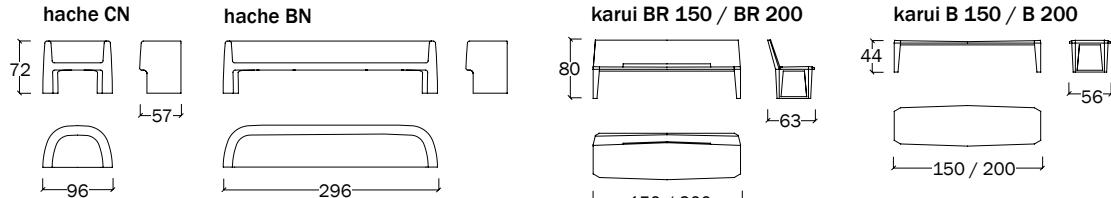
Page 40 - 41



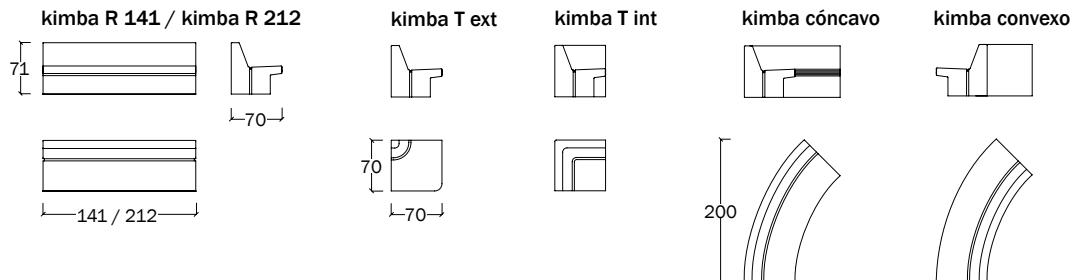
Page 42 - 43



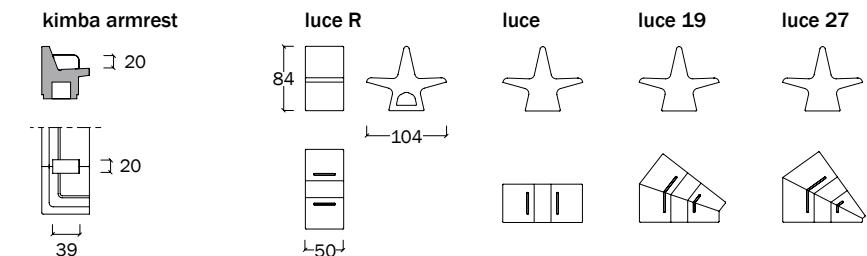
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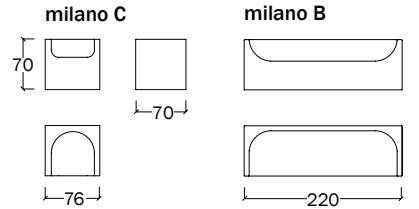
Page 50 - 51



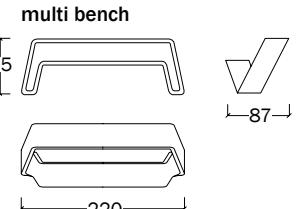
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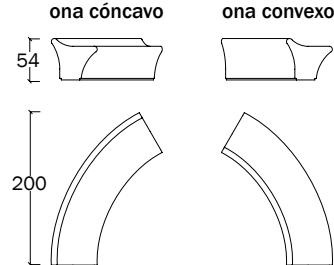
Page 54 - 55



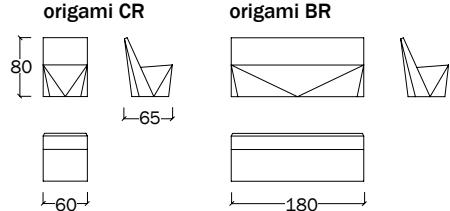
Page 56 - 57



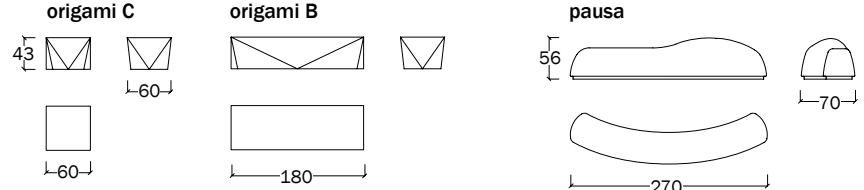
Page 58 - 59



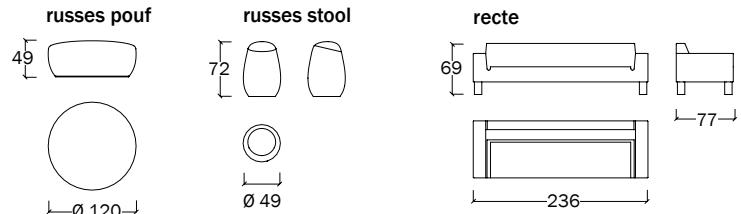
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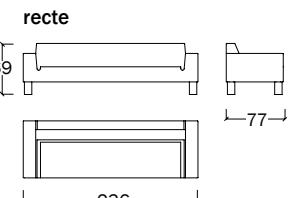
Page 60 - 61



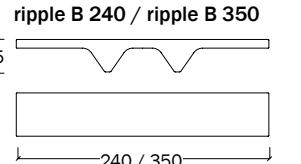
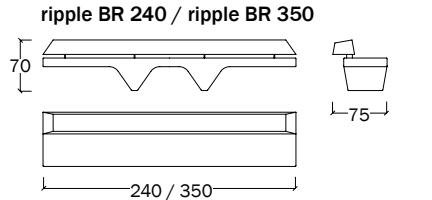
Page 64 - 65



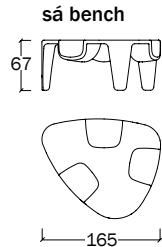
Page 66 - 67



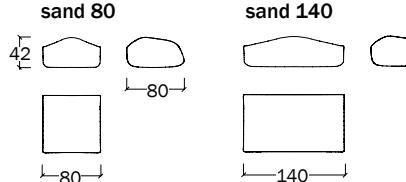
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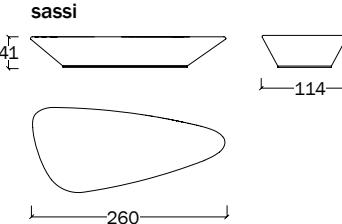
Page 74 - 75



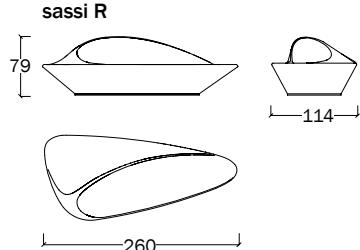
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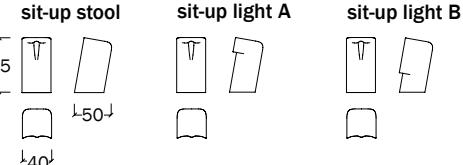
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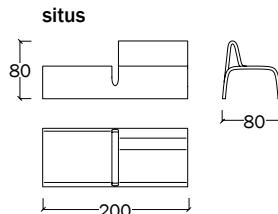
Page 78 - 79



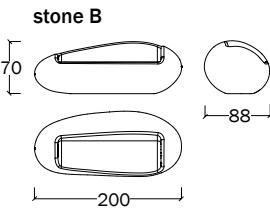
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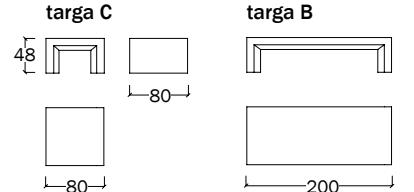
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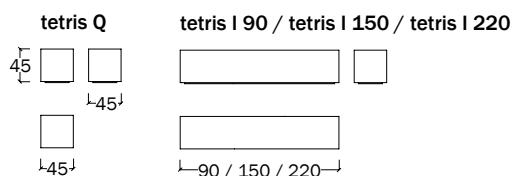
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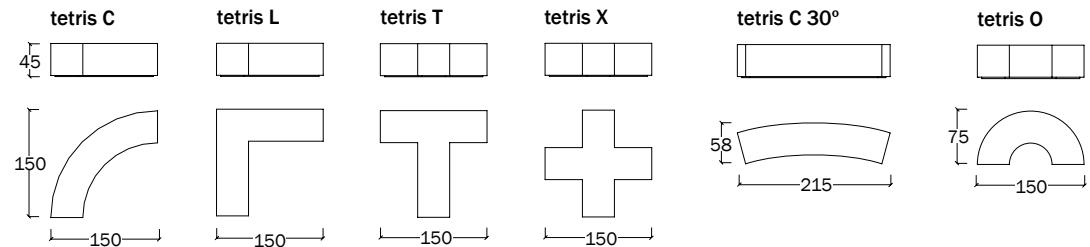
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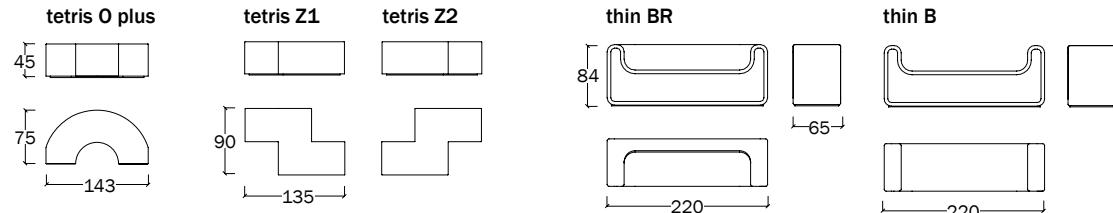
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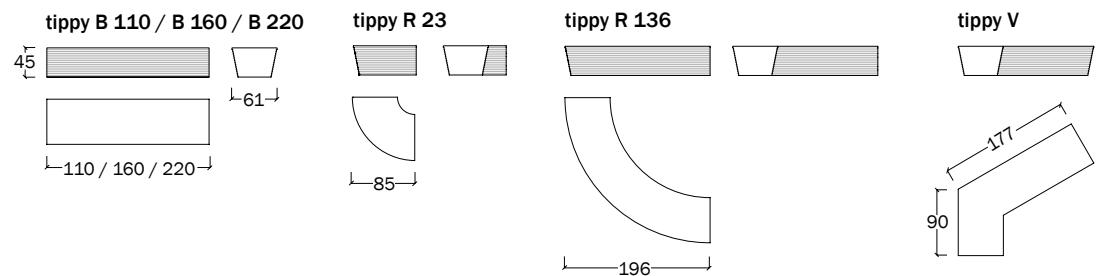


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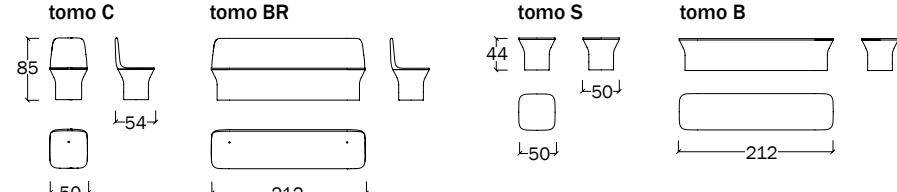


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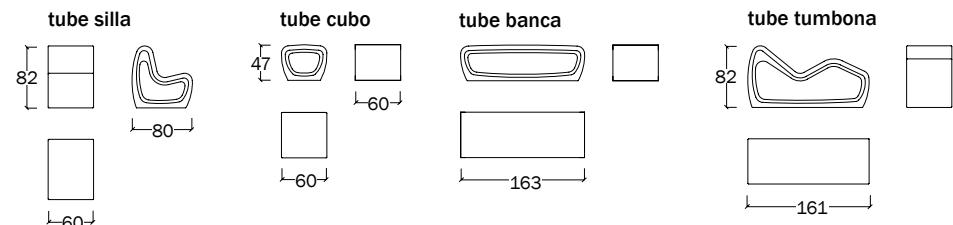
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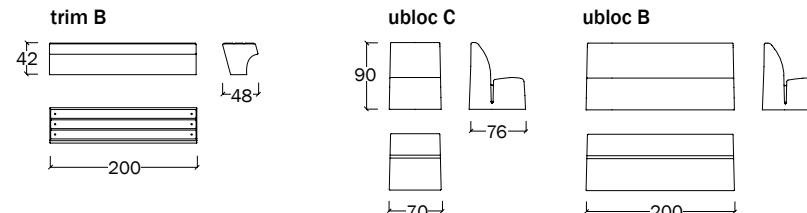
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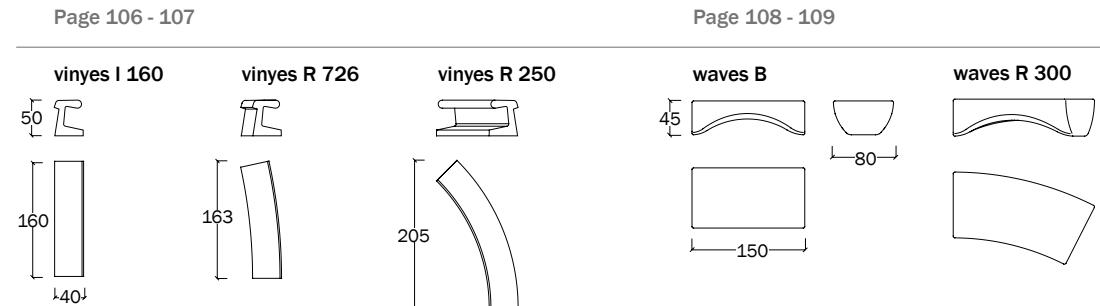
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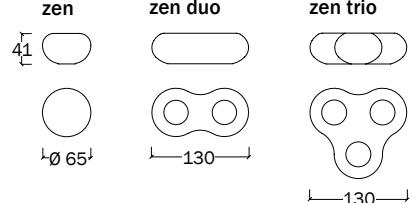
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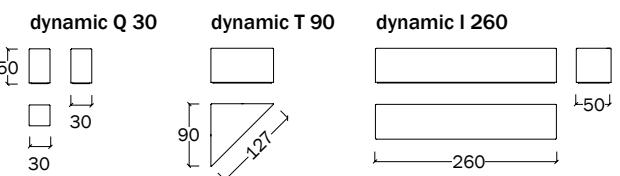
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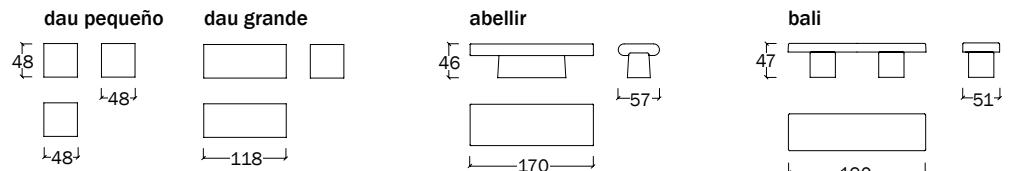
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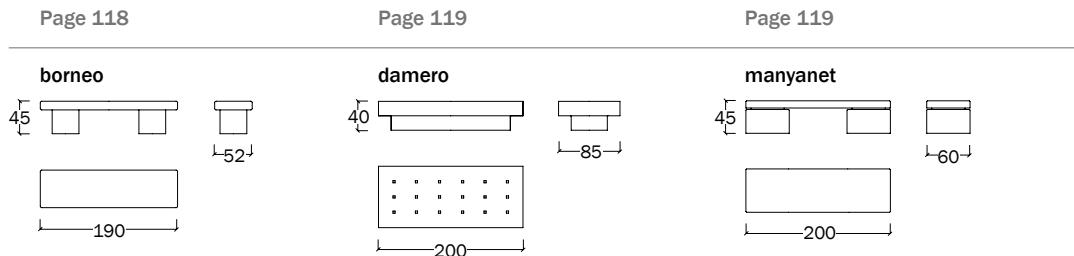


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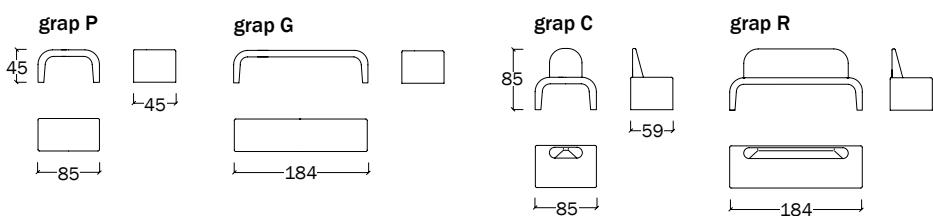
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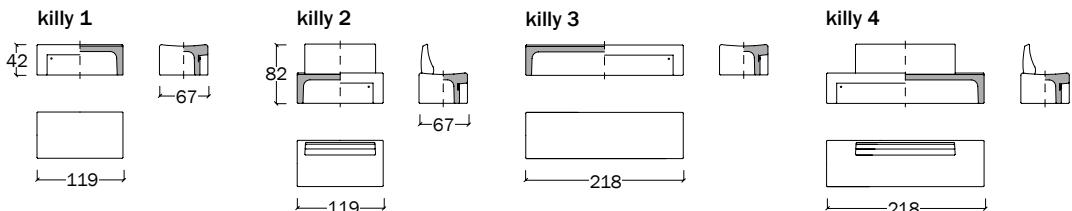
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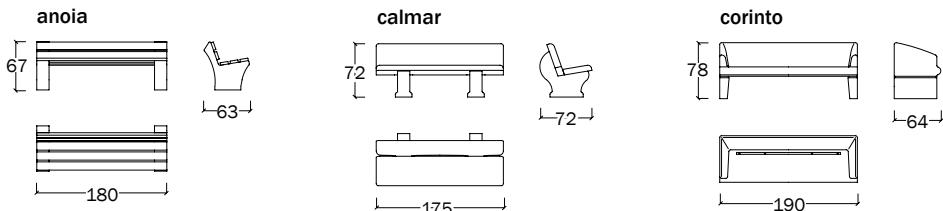


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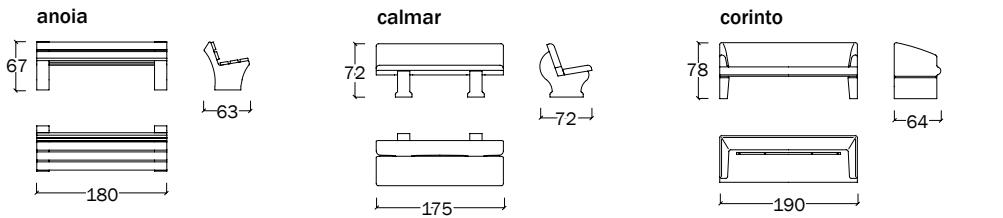
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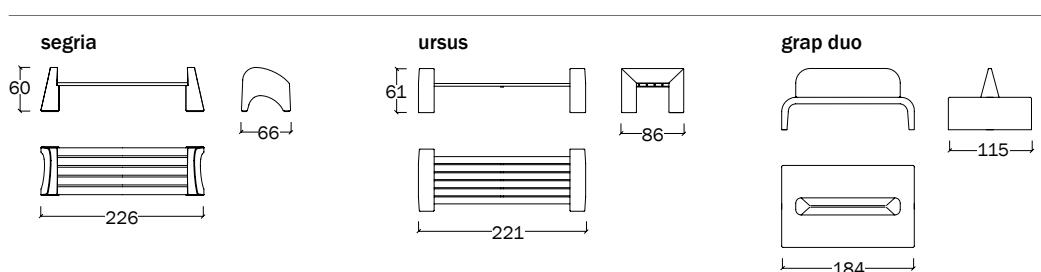
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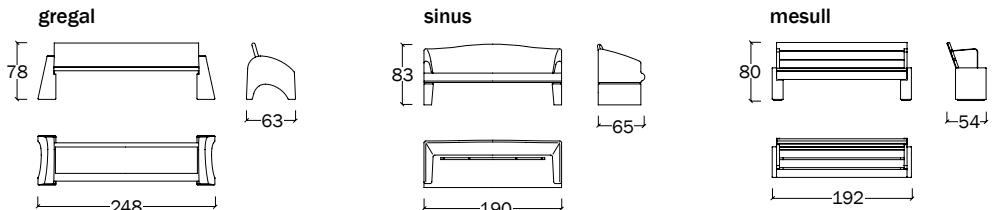


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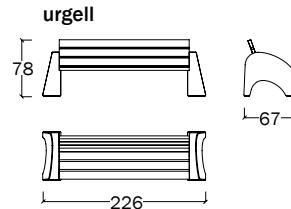
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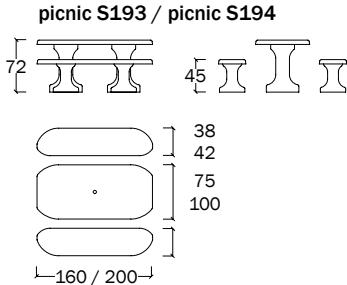
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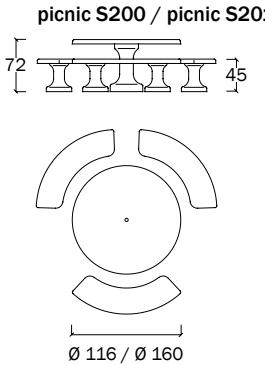
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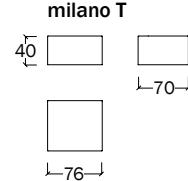


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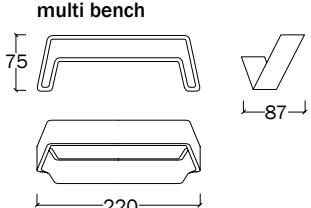


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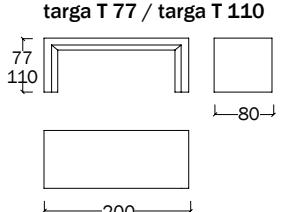
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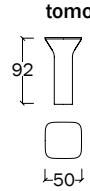
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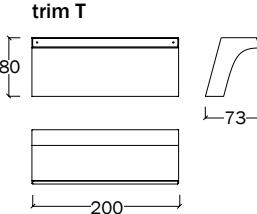
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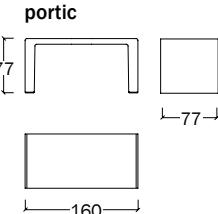
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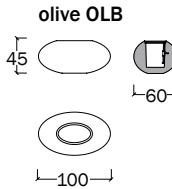
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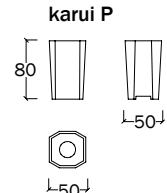
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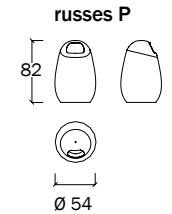
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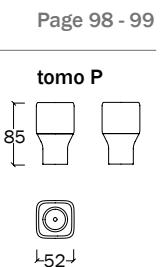
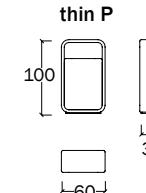
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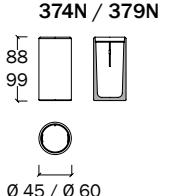
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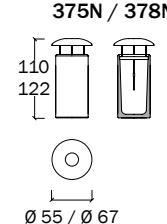
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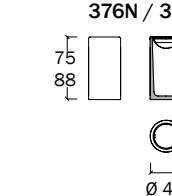
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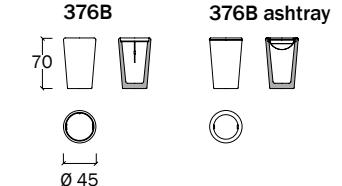
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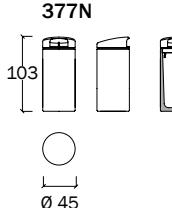
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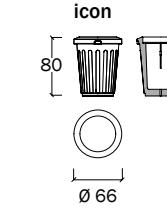
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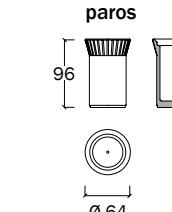
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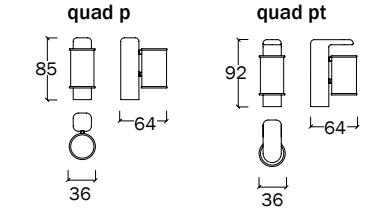
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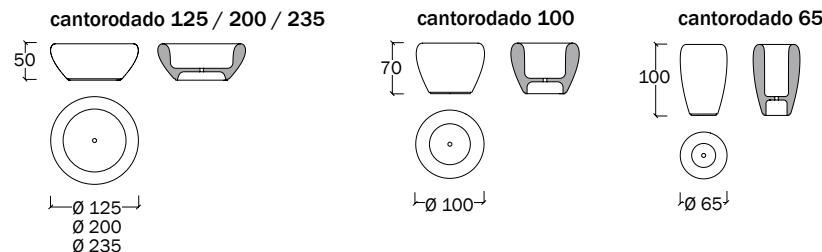
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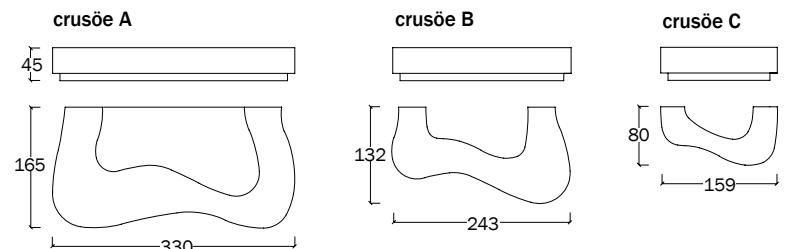
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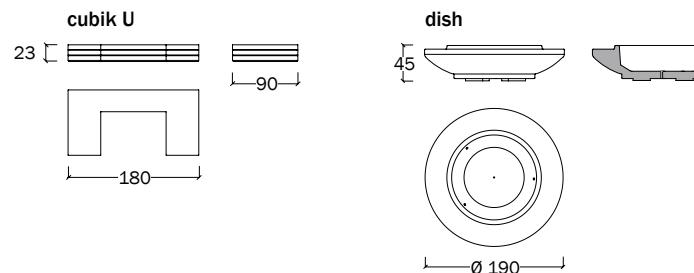
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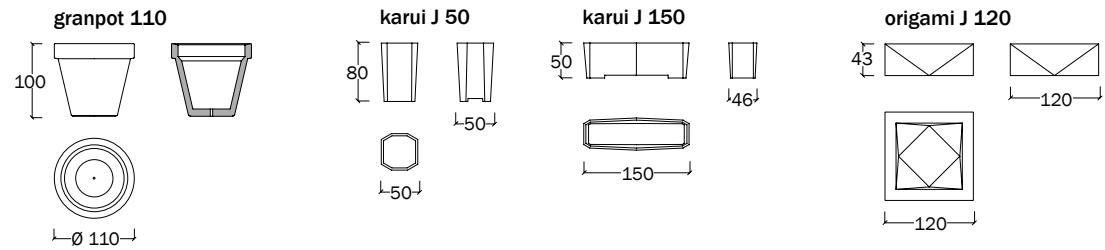
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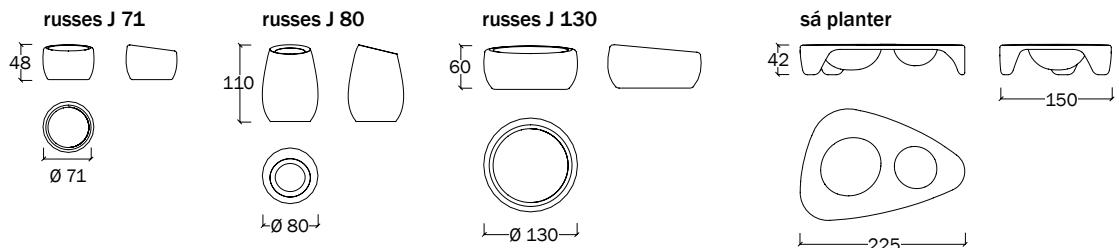
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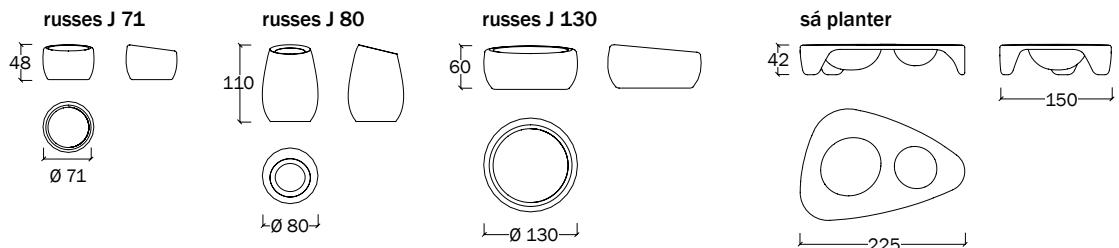
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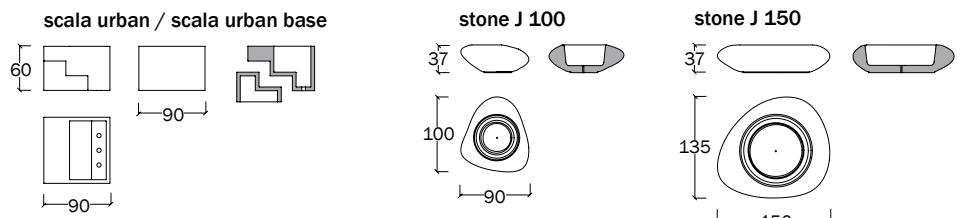
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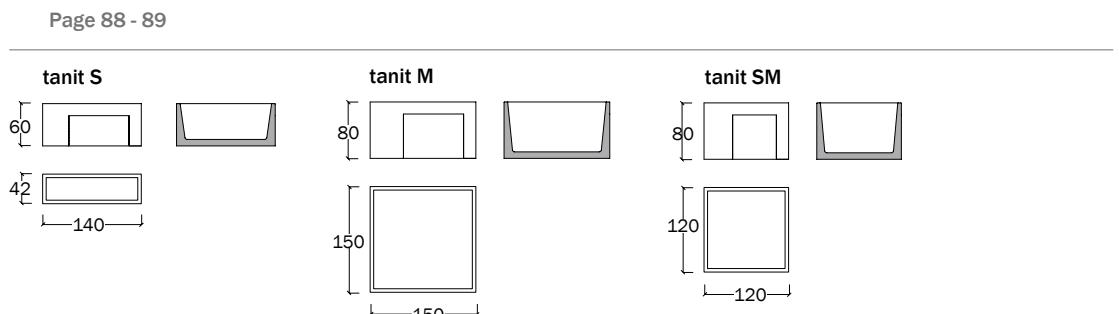
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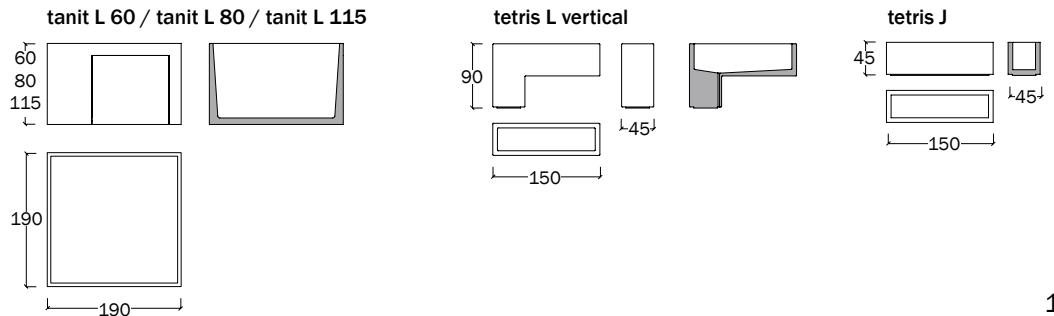
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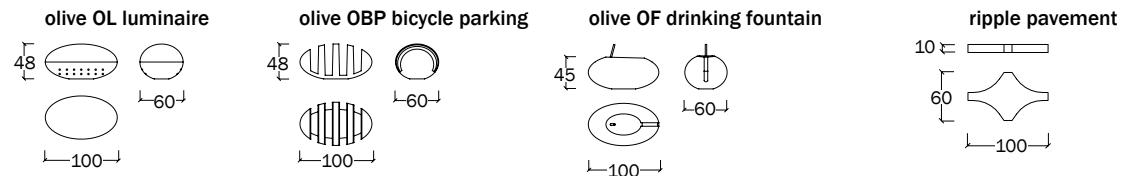
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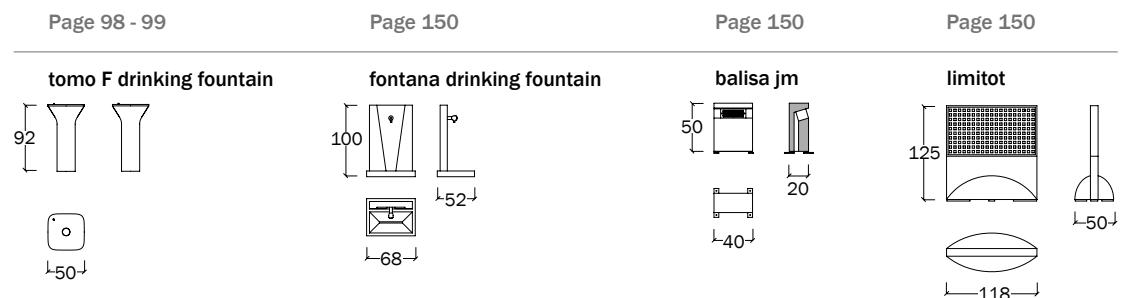
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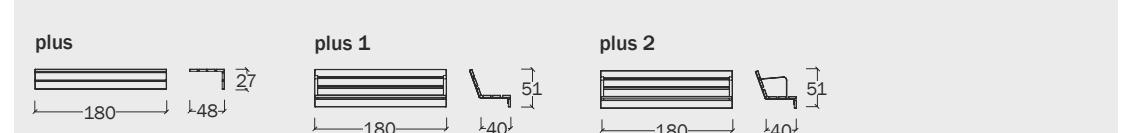
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* Optional wood benches: Bloop (Page 20), Tetris (Page 92)



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